

# Sadia Mahmood

eegads@hotmail.com

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## Personal Data:

Height:	5'4"	Hair Colour:	Dark Brown
Weight:	120 pounds	Eye Colour :	Hazel
Languages :	English, French	Vocal Range:	Alto/Mezzo Soprano

## EXPERIENCE

Film:	Program	Role	Production Company	
	"A Place to Turn"	Anne Markle (Actor)	Corvideocom	
	"Dinner"	Wife (Lead)	Concordia University	
	"Season's Movement"	Dancer (Principal)	Concordia University	
CD Rom:	Program	Role	Production Company	
	CD Rom	Business woman	T.V. Factory	
	Advertisement	(Principal)		
Theatre:	Play	Role	Theatre Company	Director
	"Crave"	C	temenos	Kate Bligh
	"The Vagina Monologues"	Various	8000 Nerves	Jocelyn Wickett
	"Why I Live at the P.O." (adapted script)	Sister, Mama, Stella-Rondo, Pappa-Daddy & Uncle Rondo (one-woman show)	Soulfishing Productions	Paula Dawson
	"The Bear"	Yelena Popova	A Doll Productions	Andrew Doll
	"The Proposal"	Natasha Stepanovna	A Doll Productions	Andrew Doll
	"La Donna Volubile"	Corallina	Concordia University	Jean-Francois Gagnon
	"Twelve Angry Women"	Juror #9	Concordia University	Philip Spensley
	"Les Belles-Soeurs"	Linda Lauzon	Concordia University	Elise Menard
	"All My Sons"	Sue Bayliss	Concordia University	Andrew Lamb
	"Elsewhere" (original script)	Lydia	Fringe Festival	Marie Barlizo
Musical Theatre:	Play	Role	Theatre Company	Director
	"The Boy Friend"	Mme. Dubonnet	Markville Secondary School	Wayne Hill
	"A Funny Thing Happened on the Way to the Forum"	Lycus	Markham Thespian Society	Steve Kahn
	"The Music Man"	Mrs. Paroo	Markville Secondary School	Wayne Hill
Training:	<b>temenos ensemble-Concordia University-Concordia Courses-</b> Voice and movement training Specialisation in Performance for Theatre Clown with Robert Astle, Acting Styles with Ralph Allison Commedia Dell'Arte with Jean-Francois Gagnon, Shakespeare with Peter Duchesne, Movement with Ralph Allison, Character and Text with Leslie Bland, Neutral Mask with Lucie Bertrand			
	<b>Vocal Training-</b>	Voice for Actors Workshop with Bonnie Raphael, Voice and Speech with Nancy Helms, Private voice coaching with Micheline Wigglesworth		