

# Donna R. Zuk



HEIGHT: 5' 4"  
WEIGHT: 152 LBS  
HAIR: GRAY  
EYES: BLUE

## EXPERIENCE TELEVISION/FILM/VIDEO PRODUCTION

Santa's Slay FF

23 Bucks & A Cracked Melon (Short Feature)

Senior Cafe - "Respect"

The Painting Daisys Music video

## COMMERCIAL

The Bear Radio

WestCan Lotteries

Federal Health/Seniors Living Aids

LOC - A - PLATE

## THEATRE

### PRODUCTION

"The Sound of Music"

"Jesus Christ Superstar"

"A Gift to be Broken"

### CHOIR

New York - Numerous

American/ Canadian - Numerous

## TRAINING

GWC Talent Co., Ed., AB - Instr.: William Davidson, (BFA/  
acting, U of Alberta, former Equity/ Actra prof. actor)

\* Revised Course Credits according to material covered -  
restructured program 1997

Part I

Part II

\* All courses culminate in a videotaped film and scene study  
using professional boom and lighting equipment and are  
taped for different kinds of Master Shots, Two-shots and  
Close-ups

Adult Acting Class - Spirit River Adult Education

M.A. - Drake University, Des Moines, Iowa

Voice Lessons - 6 years - University

Piano Lessons - Grade 6 level

High School Band - Clarinet Soloist

ROLE	DIRECTOR/COMPANY
Mrs. Talbot (Pr)	David Steinman/ Santa's Slay Prod
Old Lady (Ac)	Mike Slobodan - LFG Production
Senior (Ac)	Fred Hodson - The Training Group
Aged Band Member (SOC)	Yan Latour/Tritan Films
Old Lady(Pr)	Tim Hanas/The Big Show
Executive Lady (SOC)	Craig Worsbam - Applebox
Senior Picniker	Dynacorp Media Kelly Sysak - ITV

ROLE	COMPANY
Mother Abbess	Grande Prairie Little Theatre
Chorus Member	Grande Prairie Little Theatre
Anab/ Soloist	Garneau United Church Drama Group

Professional Choir	Middle Collegiate Church
Choir/ Soloist	Various Churches

Introduction to the Fundamentals of Acting:  
Concepts introduced for current and future practice/  
development include: techniques for accessing and  
initiating real emotions, initiating and playing a  
thought process, how an actor listens, objects  
exercises (silent), "public solitude", scene study  
Role Development (Playing Close to Self) -  
continued work on learning and  
applying acting basics for a film role, Introduction  
to Improvisation, Improv and Object Exercises "In-  
character"