

PHIL LUZI

ACTRA Apprentice

Hair: Black

Eyes: Brown

Height: 6'

Weight: 180 lbs.

FILM & TELEVISION:

Betrayal!	Yorum Bazak/Principal	History Channel/Associated Prods.
Mob Stories	Scrum Reporter/Actor	History Channel/MDF Prods.
Little Guinea	Frankie/Principal	Jinkles Films

COMMERCIALS:

List available upon request

THEATRE (Selected):

Moses: The Musical Saga	Ramses	Saidye Bronfman/Eyal Bitton
Tony & Tina's Wedding	Mickey/Tony	The Second City/J. Leggett
Kiss Me Kate	Bill Calhoun	Drury Lane Theatre/E. Tsitsias
Into The Woods*	Rapunzel's Prince	Drury Lane Theatre/Smith, Boudreau
Oklahoma	Jud Fry	Drury Lane Theatre/M. Richard
Bye Bye Birdie	Conrad Birdie	Hamilton Theatre Inc/P. Dawson
Grease	Kenickie	Hamilton Theatre Inc./J. McHenry
Carnival	Marco The Magnificent	Newman Players/A.M. Morris
Little Shop Of Horrors	News Reporter/Wino	Newman Players/D. Powers
Twist & Shout	Lead/Ensemble	Hamilton Theatre Inc./J. Hailes

* Winner – Best Supporting Male Performance 2000-01, Drury Lane Theatrical Prods

TRAINING:

Audition Technique:	Ron Leach – Audition Dynamics
Improv:	J. Parsons, D. Talbot Levels A, B -The Second City
On Camera:	National Actor's Showcase TVI Studios, NYC
Audition Technique:	Primetime Television Workshop, Jason Woods LA
Audition Technique:	Daytime Television Workshop, Christy Dooley LA
Audition Technique:	Dialogue Intensive Workshop - Commercial, Jeff Marshall
Audition Technique:	Film & Television, Maria Armstrong
Voice:	Vocal Performance, Anne Branshaw
Dance:	Carlos Lourenco, Arthur Murray Dance Studios

SPECIAL SKILLS

Bilingual: English & Italian, **Singing:** Baritone, Improvisation, **Dance:** Latin & Ballroom,

Sports: Swimming, Volleyball, Cycling, Billiards, Bowling, Physical Training,

Driving: Standard & Automatic