



3451 St-Laurent, Suite 400 • Montréal, Québec • H2X 2T5 • Tel.: 514 284-5581 • Fax: 514 284-3656

**Lita Tresierra**  
**ACTRA Apprentice**

HEIGHT: 5' 4"  
WEIGHT: 105 LBS  
HAIR: DARK BROWN  
EYES: BROWN

**FILM & TELEVISION**

Act of War	Principal	S.W.A.T. Films / Guy Lampron
Scam	Principal	Iconoclast Films / J.F. Perri
BlueLine	Lead	Positive Pictures

**THEATRE**

A Midsummer Night's Dream	Troubadour/ Lead	Repercussion Theatre / Directed and adapted by Kevin Orr
Keele Street Leads to Heaven	Rosaria/ Lead	STAGED READING/ DIRECTOR: Emma Tibalóo
Danny and the Deep Blue Sea	Roberta/ Lead	SCENE STUDY PRESENTATION/ DIRECTOR: Jacqueline McClintock
Closer	Alice/ Lead	SCENE STUDY PRESENTATION/ DIRECTOR: Jacqueline McClintock
Fires	Clytemnestra	DIRECTOR: Penelope Tzanpoulos
The Last of the Red Hot Lovers	Elaine	DIRECTOR: Nadia Tarazi
Homogenic	Nina	CONCEPT & DIRECTION: Lita Tresierra & Ashley Thorpe

**ACCOMPLISHMENTS**

Lead Singer - "La Nueva P" (Their album "Simple" was released in 1997)  
Conducted: 'Drama therapy' (Meisner-based) and Theatre of the Oppressed Workshops in Costa Rica

**TRAINING**

Meisner Technique	Jacqueline McClintock
-Workshops-	Basic Technique and scene studies/ presentations -2000-2003
Drama for Human Development	Concordia University 1999-2003
Theatre Program	Royal Holloway, University of London 1997-1998

**SPECIAL SKILLS**

SPORTS: Horseback riding (English)  
MUSICAL: Singer (Alto), Classical Flute  
DANCE: Hip-Hop, Jazz/Modern, Latin, Ballet  
LANGUAGES: English, Spanish, French  
DIALECTS: Mexican, Spanish, Italian, British, Cockney, New York, E. European, German, E. Indian, Quebec French, Scottish, Russian