

SALLY CROOKS -- RESUME

Training in acting and related areas:

My early training included singing, elocution (spoken arts) and dance.

From 1951 to 1953 I trained full time on a Middlesex County Council scholarship at the Guildhall School of Music and Drama, London, England. This was a professional course geared to providing me with the requisite skills to perform on stage and off (e.g. broadcasting) in both singing and acting.

Work experience:

Before, during and following my Guildhall training, I freelanced as a singer in chamber ensembles, concert productions of opera (Hansel in *Hansel and Gretel*, Cherubino in *The Marriage of Figaro*, and Dorabella in *Così Fan Tutte*), BBC solo recitals in Glasgow and Edinburgh, and frequent performances as soloist with Scottish societies in and around London.

From 1953 to 1957, I was employed continuously by **Holiday on Ice (Great Britain)** as a "voice over" in various skating extravaganzas in London and throughout Britain. These included *Coronation Ice Cavalcade*, various musicals; e.g. *The Dancing Years* (Ivor Novello), *Rose Marie* (Rudolph Friml) and Christmas pantomimes. All of these performances included both singing and speaking roles.

Following emigration to Canada in 1965, I obtained a Bachelor of Education degree and was employed from 1971 to 1988 by Regina Public School Board at both elementary and high school levels. During that time I worked in an extra-curricular capacity as vocal coach and drama director. Also during that time, and since retirement, I have been actively involved in the community in music and drama. The following are examples of my community involvement as a performer and director:

REGINA LITTLE THEATRE

Actor:

Grand Duchess Olga – *You Can't Take It with You* (Moss Hart & G. Kaufman)
? character name (female lead) – *Like Father Like Fun* (Eric Nicol)
Aunt Jenny – *I Remember Mama* (John van Druten)
Martha – *The Octette Bridge Club* (P. J. Barry)
Jessie – *Scent of Honeysuckle* (Jean Lenox Toddie) Feb. 2003

Director:

The Winslow Boy – Terence Rattigan (1989)

The Prime of Miss Jean Brodie – Muriel Spark (1991)

Mary Rose – J. M. Barrie (1995) – 6 awards, including Best Director Sask.
Provincial Drama Festival)

A Man for All Seasons – Robert Bolt (1999) – 5 awards ~ ~

The Diary of Anne Frank – (updated Broadway script) (2001)

Davin – Ken Mitchell (June, 2003)

REGINA LYRIC LIGHT OPERA SOCIETY**Chorus Director:**

The Pirates of Penzance – Gilbert and Sullivan (1979&'82)

The Mikado ~ ~ (1980)

Stage Director: *The Dancing Years* - Ivor Novello (1983)

Performer: Duchess of Plazatora – *The Gondoliers* (1984)

REGINA SUMMER STAGE**Performer:**

Widow Corney – *Oliver!* (1993)

Mrs. Pearce (Housekeeper) – *My Fair Lady* (1994)

Mrs Spencer – *Anne of Green Gables* (1999)

Frau Schmidt (Housekeeper) and Nun – *The Sound of Music* (2000)

Chorus Director for several productions and **Chorus performer** in six others up to 2001.

Stage Director: *The Little Sweep* – a One Act opera by Benjamin Britten (2000)

Other experience:

Frequent participant in script readings for playwrights group, University of Regina.

Reader in film script development workshops, University of Regina.

Incandescent Films Inc.: *Story Album* I read and performed my own work, July 2000 (still to be shown on SCN).

Dirty Water Productions Inc.: *Betrayed* (older lady) August, 2002

Prairie Pants Productions Inc: *Corner Gas* (elderly customer) July, 2003

I have several times read my own work on **CBC: *Ambience*** and ***Afternoon Edition*** (poetry) and ***This Morning: First Person Singular*** (non-fiction). I have also participated in many readings organized by the Saskatchewan Writers Guild and Regina Public Library among others.