

# Jason J. Lamont

## Tenor

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### STAGE EXPERIENCE

- Abdallo in Verdi's *Nabucco*, Royal Opera Canada, Mississauga & North York: November & December, 2003.
- Durand in Owen Pallett's *Ionesco's Foursome*, Fine Young Classics, Toronto: March, 2003.
- Pedrillio in Mozart's *Abduction from the Seraglio*, with Toronto Philharmonia at the Huntsville Festival of the Arts, Huntsville: July, 2002 & George Weston Recital Hall, Toronto: January, 2003.
- Solo Quartet in R. Murray Schafer's *Zoroaster*, with Soundstreams, Toronto: May, 2002.
- Barinkay in excerpts from Strauss' *Der Zigeunerbaron*, University of Toronto, Opera Division, Toronto: April, 2002.
- Don Basilio in Act IV of Mozart's *Le Nozze di Figaro*, University of Toronto, Opera Division, Toronto: April, 2002.
- Prince Saphir in Offenbach's *Barbe-Bleue*, University of Toronto, Opera Division, Toronto: March, 2002.
- Nemorino in excerpts from Donizetti's *L'Elisir d'amore*, University of Toronto, Opera Division, Toronto: January, 2002.
- Mayor Upfold in Britten's *Albert Herring*, University of Toronto, Opera Division, Toronto: November, 2001.
- Laërte in Act I from Ambroise Thomas' *Hamlet*, University of Toronto, Opera Division, Toronto: October, 2001.
- Reverend Parris in Robert Ward's *The Crucible*, Méstské Divadlo, Ústí nad Labem, Czech Republic: September, 2001.
- Der Podestà in Mozart's *Die Gärtnerin aus Liebe*, University of British Columbia Cultural Exchange to the Czech Republic & Germany, Teplice, Czech Republic & Erlangen, Germany: June/July 2001.
- Iro in Monteverdi's *Il ritorno d'Ulisse in patria*, with Il Ruggiero, Erlangen, Germany: June, 2001.
- La Théière in Ravel's *L'enfant et les Sortilèges*, University of Toronto, Opera Division, Toronto: March, 2001.
- Rodolfo in Act II of Puccini's *La Bohème*, University of Toronto, Opera Division, Toronto: January, 2001.
- Robert Lyon in Gary Kulesha's *The Last Duel*, University of Toronto, Opera Division, Toronto: World Première, October, 2000.
- Goro in Puccini's *Madama Butterfly*, Orchestra London Canada's Opera in Concert Series with Mario Bernardi, London: February, 2000.
- Eisenstein in Strauss' *Die Fledermaus*, University of Western Ontario Opera Workshop Program, London: March, 1999.

- Gherardo in Puccini's *Gianni Schicchi*, University of Western Ontario Opera Workshop Program, London: March, 1998.
- First Elder in Händel's *Susanna*, Erste Kölner Händelwoche, Cologne, Germany: April, 1997.
- Snout in Britten's *A Midsummer Night's Dream*, Hochschule für Musik Operschule, Cologne, Germany: February, 1996.
- Herr Herz in Mozart's *The Impresario*, University of Western Ontario Opera Workshop Program, London: March, 1994.

## EDUCATION

- Opera Diploma, University of Toronto, Opera Division, Toronto: June, 2002.
- Master of Music (Literature and Performance - Solo Voice), University of Western Ontario, London: June, 1999.
- Diplom der künstlerischen Abschlussprüfung im Hauptfach Gesang, Hochschule für Musik, Cologne, Germany: February, 1997.
- Bachelor of Education, University of Western Ontario, London: June, 1994.
- Bachelor of Music Education, University of Western Ontario, London: June, 1993.

## VOCAL STUDIES

- Professor Patricia Kern, University of Toronto: 2000-2002.
- Professor Alvin Reimer, University of Western Ontario: 1989-94 & 1997-2000.
- Professor Arthur Janzen, Hochschule für Musik, Cologne, Germany: 1994-97.
- Professor Brian McIntosh, University of Western Ontario: 1991-92.

## SCHOLARSHIPS AND AWARDS

- Scace Graduate Fellowship, University of Toronto: 2001-2002.
- Canadian Opera Volunteer's Committee Musical Director's Discretionary Scholarship, University of Toronto: 2001-2002.
- Daniel Stainton Memorial Scholarship OSOTF, University of Toronto: 2001-2002.
- Daniel Stainton Memorial Scholarship, University of Toronto: 2001-2002.
- Canadian Opera Women's Committee Russell & Evelyn Payton Scholarship, University of Toronto: 2000-2001.
- Canadian Opera Women's Committee Musical Director's Discretionary Scholarship, University of Toronto: 2000-2001.
- Daniel Stainton Memorial Scholarship, University of Toronto: 2000-2001.
- Graduate Tuition Scholarship, University of Western Ontario, London: 1997-1999.
- Teacher's Assistantship position for Singers Diction, University of Western Ontario, London: 1997-1999.
- Leslie B. Tanton Memorial Scholarship for Music, University of Western Ontario, London: 1993.

## LANGUAGES SUNG AND SPOKEN

- Languages sung include English, French, Italian and German.
- Languages spoken include English and German.