

Chelsea Jamison Talent

126 Wilson Ave. Toronto, Ontario. M5M 3A1

Ph: 416-483-8019 Fax: 416-913-1311

Nicky Phillips

CAEA, ACTRA

Height: 5'5"

Vocal Range: Low F to High G

Eyes: Brown

Hair: Brown

SELECTED THEATRE:

I Met A Bully On The Hill *

Sara's Cave

The Mousetrap

Elliot Moose in Concert

Oh Canada Eh?! Dinner Theatre

Three Kings

The Threepenny Opera

Museum

La Serva Ammosa

The Mystery of Edwin Drood

The Good Doctor

Fiddler on the Roof

The Player Principle*

The Wizard of Oz

J.J.

Sara

Miss Casewell (Understudy)

Singer

Lead Vocalist

Doll Tearsheet, Wart

Mrs. Peachum

Mrs. Salt

Corallina

Edwin Drood

Nina

Hodel

Ensemble/Swing

Ensemble

Theatre Direct Canada/Lynda Hill

BetweenStagesReadingSeries/MarkCassidy

Toronto Truck Theatre/George Politzer

Tanglewood Family Entertainment

Canadiana Productions/Jim Cooper

Ryerson Theatre School/John Neville

Ryerson Theatre School/Michael Shamata

Ryerson Theatre School/Gerald Isaac

Ryerson Theatre School/John Van Burek

Ryerson Theatre School/David Walden

Ryerson Theatre School/Don McQuarie

Bathurst Street Theatre/Dave Thompson

Stage Kids Productions/Dave Thompson

Curtain Call Players

VOICE:

The Diviners

The Sound of Silence

In the Nick of Time

ADR Loop

ADR Loop

ADR Loop

Credo/Atlantis

Atlantis Films

Disney

SELECTED TRAINING:

Neutral Mask/Movement(Lecoq)

Soulpepper Shakespeare Intensive

Ryerson Theatre School

Mark Christmann, Sarah Sanford

Nancy Palk, Joeseoph Ziegler, Janet Feindel, Mark Christmann

Shakespeare Workshop: John Neville, Keith Dinicol *Acting*: John Van-

Burek *Movement/Mask*: Mark Christmann *Microphone Technique*: Roland

Parliament *Improv*: Brian Way *Voice*: Iris Magregor-Bannerman

Gwen Little, Bill Vincent/John Hughes

Jen Cohen, Ginger Howard-Friedman, Sears & Switzer

Metro Movement, Lindsay Cole

Singing/Vocal Coach

Audition Technique Workshops

Dance (Jazz/Tap)

SELECTED AWARDS:

*Dora Mavor Moore Nomination

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Outstanding Production *I Met A Bully on the Hill*(Young Audiences Division)

Outstanding Production *The Player Principle* (Young Audiences Division)

SPECIAL SKILLS/INTERESTS:

Singing, Piano, Clarinet, Dance, Juggling, Rollerblading

COMMERCIAL LIST AVAILABLE UPON REQUEST