

ROBERT PERRAULT ACTRA/CAEA

REPRESENTATION BY: PENNY NOBLE



HEIGHT : 5'11"
WEIGHT : 170 LBS
EYES : BLUE
HAIR : DARK BROWN
VOCAL RANGE : BARITONE (BASS & TENOR)

FILM AND TELEVISION

DOMINOS, BENEDITIS, HOT
DR. INVETERATE
YOUNG PERSON'S GUIDE TO BECOMING...
SHARKE & SOCKEYE HAVE BREAKFAST
SPAGHETTI
TROUT TO LUNCH
BREAD

LEAD
LEAD
PRINCIPAL
LEAD
PRINCIPAL
PRINCIPAL
PRINCIPAL

MIGUEL CASTRO/V.F.S.
JASON LAFLEUR/24 HOUR FILM CONTEST
RODMAN FLENDER/ROCKBAND 1 FILMS
TINA OVERBURY/SILENT MILLENNIUM FILMS
TINA OVERBURY/SILENT MILLENNIUM FILMS
TINA OVERBURY/SILENT MILLENNIUM FILMS DAILY
MINA SHUM/KNOWLEDGE NETWORK

THEATRE

INANNA
LYSISTRATA
THE LONELY COWBOY
SHE LOVES ME
THE CARAVAN PRE-SHOW
THE COWBOY KING
SWEENEY TODD
DRAGONFLY DRINKING
CHASING KRINKOS
ONLY SOME CAN TAKE THE STRAIN
ILSA, QUEEN OF THE NAZI LOVE CAMP
THE FORCED MARRIAGE
THE CRADLE WILL ROCK
THE TAMING OF THE SHREW
OUR TOWN
THE JUSTICE SHOW
THE JUSTICE SHOW
WHIMPER
WEB OF DESTINY
THE LAND THE ANIMALS
*JUSTICE INSTITUTE OF BC

ISMUD/BULL OF HEAVEN
FALICIOUS TESTICLES/BUSH
STRANGER
VICTOR
BLIND MAN
HORACE- SKULL KING
ENSEMBLE
DRAGONFLY/WHALE
KRINKOS
THE BOOKSELLER
COLONEL
SGANARALLE
MR. MISTER
GRUMIO/CHRISTOPHER SLY
SIMON STIMPSON
ARTHUR BUSHBY
MATTHEW BAILLE BEGBIE
CHARLIE WOTON
PHIL
CAMPBELL
TRAINING ASSIMILATOR

CLAIRE CALAN/DONIKERS DAILY PRODUCTIONS
LAWRENCE COTTON/ COTTON ROBES PROD.
DEL SURJIK/PI THEATRE
MORRIS PANYCH/ARTS CLUB THEATRE
COLIN HEATH/CARAVAN FARM THEATRE
ESTELLE SHOOK/CARAVAN FARM THEATRE
MORRIS PANYCH/ARTS CLUB THEATRE
JAMES FAGEN-TAIT/D.D. COLLECTIVE
JENNY YOUNG/DONIKERS DAILY PRODUCTIONS
CRAIG HALL/SECTION 8 PRODUCTIONS
JONATHON TEAGUE/PERFORATEDPRODUCTIONS
JAMES FAGAN-TAIT/STUDIO 58
ROBERT MCQUEEN/STUDIO 58
CAMPBELL SMITH/STUDIO 58
JANE HEYMAN/STUDIO 58
ROD NAGEL/BARKERVILLE
ROD NAGEL/BARKERVILLE
MIKE STACK/STUDIO 58
ROBYN NICHOL/STUDIO 58
ANDREW LITHGOW/MANDRAKE THEATRE
POLICE/CORRECTIONS/SOCIAL SERVICES

COMMERCIALS/INDUSTRIALS/VIDEO

LIST AVAILABLE UPON REQUEST

TRAINING

DAVID RÖTENBERG – SCENE STUDY
STUDIO 58, LANGARA COLLEGE (GRADUATED SPRING 2000)
SHAKESPEARE INTENSIVE – PATRICK TUCKER
SCENE STUDY – SHEA HAMPTON, PAULA SHAW, ALEX BRUHANSKI

SPECIAL SKILLS

GUITAR & BASS GUITAR, SOUNDSCAPE COMPOSITION, MANDOLIN, JAW HARP
ACCENTS, DIALECTS, TAI CHI, YOGA, WRITING, IMPROV THEATRE, MASK WORK