

Margherita Donato



HEIGHT: 5' 3"
WEIGHT: 104 LBS
HAIR: BROWN
EYES: BROWN

FILM/TV/VIDEO

Selling Innocence MOW

The Last Season FF

Halo - FF

"I Like A Good Shower" SF

The Game Show- FF

Forever and After -Indie FF

139th Street -SF

Ginger Snaps The Sequel FF

Murder Inc-Indie FF

Lyrics of Dying

Final Act of Charity FF

"Snowday" FF

The Mentors-T.V. Series

Bridget (Ac)

Rachel (Pr)

Glam Girl(Pr)

Chick on The Street (Ac)

Audience Member(Ac)

Penny(Pr)

Wife (Ac)

Sad Girl-(Cont. Ex)

Mira (Pr)

Pemba(Lead)

Party Gurl(Lg Pr)

Stand-in/Extra

Utility Stand-in (July-Aug
"99)

Pierre Gang/ CTV/ Imagination
Productions

Bryan Kramer/O'Muir Productions

Gill Allen/ Diluvian Pictures

Marcel Fayant/Words Allow Motion

Rick Ash/Emil Becze Prod.

Chris/Steve/Scott/378 Productons

Jen Caran/I Should Be Sleeping Prod.

Bret Sulivan/Werefilms

Ken Barr/Idiom Inc.

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Leigh Pennington/Sandshark Valley
Pictures

Chris Koch/Paramount

Various / Minds Eye Pictures

COMMERCIALS

K-Days 2004 Comm.

Big Rock Commercial Competition Entry

College Student (SOC)

Girlfriend(Pr)

Cliff Skelton/White Iron Prod.

Alen Forrest/Independant

THEATRE AND RELATED

"Romeo and Juliet"

Juliet/Capulet Servant

Alternating roles

"Susan"

Mr. Rehman / St. Joes HS

1998 Edmonton Catholic Schools

Celebration of the Arts-

Disney Magic Music Days - May, 1993

Choir Member of the Edmonton Junior

Columbian Choir

California, USA - Disneyland - Centre Stage

Jubilations Dinner Theatre 1999- 2003

Role - Actor/Additional Cast

Comedy Improv

TRAINING

GWCT Talent Co, Edm, Alta - Instr: William Davidson, (BFA/acting, U of A, former Equity/ACTRA prof actor) Revised Course Credits According to material covered restructured program 1997.

Acting for Film, Part 1, 1996 - Introduction to the Fundamentals of Acting: Concepts introduced for current and future practice /development include: techniques for accessing and initiating real emotions, initiating and playing a thought process,

how an actor listens, object exercises (silent), "public solitude" sense memory, and scene study.

Acting for Film, part 2, 1997 Role Development

Acting for Film, part 3, 1999 Continued Role Development

Acting for Film Part 4, 2000 Study and recreation of an existing quality film performance

Acting for Film Part V, 2002- Work on Multiple auditions and scenes for a lead role from a feature film

Acting for Film/TV Part 9, 2000Real Life Character Study- research, study, and enactment of of role based on a real person character study

All courses culminate in a videotaped film and scene study using professional boom and lighting equipment and are taped for different kinds of Master Shots, Two-shots and Close-ups.

Drama 10,20,30 - 1996-1998 School Term

St. Joseph's Composite High School