

Personal Management:

Rod Maxwell

Height: 5'7" Hair: Auburn

Eyes: Blue

FILM

Crossing
Hollow Words
Linger
Paper Angel

Carol
Faith
Georgia
Angel

Brummagem Productions/ Justin Simms
Niagara Productions/ Trevor Hunt
Side of the Road Prod./ Derek Ursacki
Concubine Prod./ Lucus K. Labrecque

THEATRE

The Fashion of the Christ
Baby with the Bathwater
The Prime of Miss Jean Brodie
The Woman
The Laramie Project
Tongue of a Bird
Love of the Nightingale
A Midsummer Night's Dream
Vanities
Little Moon of Alban
Jimmy Shine
Shooting Stars

Writer/ Performer
Nanny/ Principal/ Kate
Miss Mackay
Mary Haines
Reggie Fluttie/ Ensemble
Maxine
Philomele
Titania/ Hippolyta
Kathy
Brigid Mary
Rosie
Butch

The Second City Mainstage/ Chris Earle
The El Portal Centre for the Arts/ B. Bodwell
The Matrix Theatre/ Joe Garcia
The Matrix Theatre/ Betty Karlen
The Matrix Theatre/ Howard Shangraw
The Performance Space/ H. Shangraw
Studio Theatre AADA/ H. Shangraw
Studio Theatre AADA/ Susan Angelo
Studio Theatre AADA/ Karen Kalinski
Mary MacArthur Theatre/ Robert Verlaque
Mary MacArthur Theatre/ Mary Ethel Schmit
Mannie Greenfield Theatre/ R. Verlaque

TRAINING

2002 – 2003 Academy Company/ West
American Academy of Dramatic Arts Graduate 2002 (NY/ LA)

TORONTO

Acting/ Improv Intensive – Alan Arkin
The Second City Training Centre/ Conservatory Programme – Shari Hollett, Chris Earle
Scene Study – Bob Verlaque
Voice – Bill Vincent
Sears and Switzer, Audition Techniques
Jeff Marshall – Audition Technique

SPECIAL SKILLS

Improvisation, Basic Fencing and Stage Combat, Strong Swimming, Valid Drivers license (S & A)

DIALECTS

Upon Request

Liberace Scholar

2002 Voice and Speech Award, American Academy of Dramatic Arts