

AUDREY DWYER

Hair: Black Eyes: Brown
 Height: 5' 3"
 EQUITY, ACTRA

THEATRE

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| Danny, King of the Basement | Penelope | Roseneath Theatre/Richard Greenblatt CND/US Tour |
| The Tempest | Ariel | Persephone/Tibor Feheregyhazi |
| Language of the Heart | Louise | AfroCanadian Playwrights Festival/ Stewart Arnott |
| *Patty's Cake | Patty | Carousel/Kim Selody |
| Danny, King of the Basement | Penelope | MTYP/David S. Craig |
| A Midsummer Night's Dream | Hermia | NTS/David Latham |
| Moliere | Jean De La Fontaine | NTS/Keith Turnbull |
| Tales From the Vienna Woods | Alfred's Mother | NTS/Micheline Chevrier |
| Problem Child | Denise | NTS/Allen MacInnis |
| Drums In The Night | Frau Balicke/Anna | NTS/ Eda Holmes/Diana Fajrajsil |
| The Changling | Beatrice | NTS/Peter Wylde |
| Bartholomew Fair | Joan Trash | NTS/Peter Wylde |
| The White Devil | Zanche | NTS/Peter Wylde |
| The Comedy of Errors | Lady Abbess | NTS/John Dolan |
| Shelly, or The Idealist | Harriet | NTS/Joel Miller |
| Spike Heels | Georgie | NTS/Carol Rosenfeld |
| The Lower Depths | Kvashnia/Vassilissa | NTS/David Latham |
| The Crucible | Johanna Indian | MTC/Martha Henry |
| Wolfboy | Cherry | Black Hole Thtr/Karen Schellenberg |
| Green Eggs and Hamm | Improv Comedy Troupe | Marcel Perro |

***Dora Award winner for 'Best Outstanding Children's Production'**

TELEVISION

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| Traffic | Blink Pictures/Benji Weinstein |
| A Marriage of Convenience | Elizabeth Prod/J. Keach |

TRAINING

Graduate of The National Theatre School-2001-Perry Schneiderman, Janine Pearson
 Meisner Technique with Jon Riven
 University of Manitoba 1996-1998: Chris Johnson, Margaret Groome, Bob Smith, George Toles
 Prairie Theatre Exchange: Chris Sigurdson – Actor and the Mask
 African-Caribbean Association of Manitoba: Sonia Adams – African Caribbean Dancing

SPECIAL SKILLS

Basketball, Rollerblading, Rollerskating, Driving, African Dance, Volleyball, Bongo Drums
 Dialects: British, Cockney, Jamaican and others upon request