

AM-07025

PATRICK MALLETTE BARITONE

During his three years of training as a member of the **Atelier lyrique de l'Opéra de Montréal** (the Opéra de Montréal's apprenticeship programme), Patrick Mallette performed a number of roles, including Guglielmo in Mozart's *Così fan tutte*, Belcore in Donizetti's *L'Elisir d'amore*, the Chief of Police in Menotti's *Amelia goes to the Ball*, and Gil in Wolf-Ferrari's *Il Segreto di Susanna*. On the **Opéra de Montréal's** main stage, he appeared as Marullo in *Rigoletto*, the Marchese D'Obigny in *La Traviata*, Sciarrone in *Tosca*, and Haly in Rossini's *L'Italiana in Algeri*, among others.

Mr. Mallette also participated in the world premiere of Zack Settel's opera *Pacamambo*, produced by **Chants Libres**, a company with a mandate to create new operas. This opera was also presented as part of the **Musicools Festival** in Toronto in May 2003, and at the **YO! International Youth Opera Festival** in Utrecht, Holland in October 2003. During the summer of 2003, Mr. Mallette worked on the title role of *Don Giovanni*, as well as appearing in the role of Masetto at the **Vermont Opera Festival**.

Mr. Mallette recently sang the baritone solos in Handel's *Messiah* with the **New Brunswick Symphony Orchestra**, while for **La Chapelle de Montréal**, under the direction of Yannick Nézet-Séguin, he appeared in the role of Jesus in both the *Saint John Passion* and *Saint Matthew Passion* by Bach.

Future engagements include **jeu d'enfants OSM** may the role of D'Estillac in Lehar's *La Veuve joyeuse (The Merry Widow)* at the **Opéra de Montréal** in June 2004, and again in the **Opéra de Marseille's** production in February 2005. Mr. Mallette will also sing the role of Silvano in Verdi's *Un Ballo in maschera* at the **Opéra de Toulon** in January 2005.

Mr. Mallette is the recipient of a number of grants, including grants from the **Canada Council for the Arts**, the **Jacqueline Desmarais Foundation for Young Canadian Opera Singers**, the **Opéra de Montréal**, the **Atelier lyrique de l'Opéra de Montréal's "Fonds d'insertion en carrière"**, and **Jeunesses musicales of Canada**.

PATRICK MALLETTE

BARITONE

5'10" (1m78)Eyes: Brown
165 lbs (75 kg)..... Hair: Brown

TRAINING

- Member, Atelier lyrique de l'Opéra de Montréal (August 2000 to June 2003)
- Private singing lessons with Marlana Malas (since January 2002)
- Private classical singing lessons with Robert Savoie (1998 to 2001)
- German-language courses, Goethe Institute (August 1998 to 2000)
- Intensive acting workshop for singers, Conservatoire d'art dramatique du Québec à Montréal (August 1999)
- Intensive training in corporeal mime, Omnibus mime school (June 1999)
- Fencing course (1999)

MASTER CLASSES

2003

- Dmitri Hvorostovsky, baritone
- Daniel Lipton, conductor

2002

- Larissa Gergieva, vocal coach
- Marilyn Horne, mezzo-soprano
- Gerald Finley, baritone
- Susan Patterson, soprano

2001

- Christian Badea, conductor
- Martin Isepp, vocal coach
- Cal Stewart Kellogg, conductor
- Edoardo Müller, conductor
- Stefan Szkafarowsky, bass

DISTINCTIONS

2004

- Canada Council for the Arts Grant
- Opéra de Montréal's "Fonds d'insertion en carrière" Grant

2003

- Opéra de Montréal Grant
- Jeunesses musicales of Canada Grant
- Jacqueline Desmarais Foundation Grant
- Opéra de Montréal's "Fonds d'insertion en carrière" Grant

2002

- Jacqueline Desmarais Foundation Grant
- Opéra de Montréal's "Fonds d'insertion en carrière" Grant
- Jeunes Ambassadeurs lyriques Competition Finalist
- Orford Arts Centre Grant

2001

- Opéra de Montréal's "Fonds d'insertion en carrière" Grant
- Opéra de Montréal Grant

PRODUCTIONS

2005

February

- Opéra de Marseille ; *La Veuve joyeuse* by Lehar (D'Estillac)

January

- Opéra de Toulon ; *Un Ballo in maschera* by Verdi (Silvano)

2004

June

- Opéra de Montréal ; *La Veuve joyeuse* by Lehar (D'Estillac)

May

Jeu d'enfants OSM

2003

December

- New Brunswick Symphony Orchestra ; *Messiah* by Handel (baritone solo)

October

- Festival YO!, Utrecht ; *Pacamambo* by Settel (The Psychiatrist)

June

- Vermont Opera Festival ; *Don Giovanni* by Mozart (Masetto)
- Opéra de Montréal ; *L'Italiana in Algeri* by Rossini (Haly)

May

- Musicools Festival, Toronto ; *Pacamambo* by Settel (The Psychiatrist)

April

- Orchestre symphonique de Montréal ; *School Matinees*
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February

- Opéra de Montréal ; *Rigoletto* by Verdi (Marullo)

2002

December

- Chants Libres ; world premiere of *Pacamambo* by Settel (The Psychiatrist)
- Opéra de Montréal ; *Gala*

November

- Orchestre symphonique de Montréal ; *School Matinees*

September

- Opéra de Montréal ; *Madama Butterfly* by Puccini (Commissario)

August

- Domaine Forget ; *Benefit concert for the Jacqueline Desmarais Foundation*

July

- Orford Arts Centre ; *Don Giovanni* by Mozart (Leporello)

May

- Atelier lyrique de l'Opéra de Montréal ; *L'Elisir d'amore* by Donizetti (Belcore)

March

- Opéra de Montréal ; *Tosca* by Puccini (Sciarrone)
- La Chapelle de Montréal ; *Saint John Passion* by Bach (Jesus)
- Atelier lyrique de l'Opéra de Montréal ; *Amelia goes to the Ball* by Menotti (Chief of Police)

- Atelier lyrique de l'Opéra de Montréal ; *Così fan tutte* by Mozart (Guglielmo)

February

- Opéra de Montréal ; *La Traviata* by Verdi (Marchese D'Obigny)

2001

October-November

- Atelier lyrique de l'Opéra de Montréal ; *Così fan tutte* by Mozart (Guglielmo)

September

- La Chapelle de Montréal ; *Israel in Egypt* by Handel (soloist)

May

- Opéra de Montréal ; *Pelléas et Mélisande* by Debussy (The Doctor and The Shepherd)

April

- La Chapelle de Montréal ; *Saint Matthew Passion* by Bach (Jesus)
- Atelier lyrique de l'Opéra de Montréal ; *La Fille du régiment* by Donizetti (Sulpice)

February

- Atelier lyrique de l'Opéra de Montréal ; *Il Segreto di Susanna* by Wolf-Ferrari (Gil)

2000

October-November

- Atelier lyrique de l'Opéra de Montréal ; *La Fille du régiment* by Donizetti (Sulpice)

July

- Oberlin Programme, Casalmaggiore ; *Don Giovanni* by Mozart (Leporello)

1999

December

- Théâtre La Chapelle ; world premiere of the chamber opera *Des Hommes inutiles* by Francis Caron (The Guide)

1998

July

- Orford Arts Centre ; *Il Barbiere di Siviglia* by Rossini (Don Basilio)

March

- Université de Montréal Opera Atelier ; *Don Giovanni* by Mozart (Leporello)

February

- Université de Montréal Opera Atelier ; *La Belle Hélène* by Offenbach (Calchas)

1997

November

- Théâtre d'Art Lyrique de Laval ; *Carmen* by Bizet (Zuniga)

July

- Orford Arts Centre ; *Le Nozze di Figaro* by Mozart (Bartolo)

April

- Université de Montréal Opera Atelier; *Gianni Schicchi* by Puccini (Spinelloccio and Amantio di Nicolao)
- Université de Montréal Opera Atelier; *Der Schauspieldirektor* by Mozart (The Banker)

January

- Université de Montréal Opera Atelier; *Die Fledermaus* by Strauss (Frosch)

1996

November

- Théâtre d'Art Lyrique de Laval; *La Bohème* by Puccini (Benoît)