

ELANA McMURTRY

Equity

Height: 5'8"
Hair: Brown
Eyes: Green
Vocal range: Alto-soprano
Languages: English, French

THEATRE

LEO
PLAYBOY OF THE WESTERN WORLD
BRITANNICUS
THE GOOD LIFE
WHAT THE BUTLER SAW
THE CRIPPLING OF INSHIMAN
PERFECT HE
A MIDSUMMER NIGHT'S DREAM
MOUERE
TALES FROM THE VIENNA WOODS
END OF CIVILIZATION
DREAM IN THE NIGHT
THE ROARING GIRL
THE DELICIOUS COURTESAN
THE COMEDY OF ERRORS
SHELLEY (or THE IDIOTIST)
INDEPENDENCE
THE LOWER DEPTHS
EASY WAY OUT

Isokla
Pegann
Alicia
Eve
Geracine
Helen
Marie
Yakun
Amanda
Grandmother, Compara
Lily Cape
Anne, Augusta
Moll
Crispinella
Catherine
Helen Shelley
Kara
Anna/Alyoshka
See below

Rivier Festival/Rosa Laborda
Theatre Junction/Neil Leach
Theatre Junction/Keith Turnbull
Theatre Junction/Daniel Brooks/Mike Kendall
Theatre Junction/Mark Lawes
Cortour Theatre/Ben Barnes
GCTO/Bryan MacDonald
National Th. School/David Latham
NTS/Keith Turnbull
NTS/Micholine Chevrier
NTS/Allen MacJannet
NTS/Eda Holmes, Ursula Hayward
NTS/Peter Wyke
NTS/Peter Wyke
NTS/John Dolan
NTS/Joe Miller
NTS/Carol Rosenfeld
NTS/Daniel Latham
NTS/Eda Holmes

FILM & TELEVISION

THIS IS WONDERLAND
HIDE AND SEEK
THE COMPOSITION
THE UNION
ROAD STORIES FOR THE
FLESH-EATING FUTURE

Principal
Lead
Lead
Lead
Principal

CBC/Scott Smith
CFC/Glenn Meko
CFC/Haomi Jaye
Bravo/Leah Walker
CBC/Lewis Cohen

READINGS/WORKSHOPS

THEATRE GARGANTUA - Workshop
THEATRE SMITH-GILMOUR - Workshop
THE GOOD LIFE

Women
Women
Eve

Jacque Thomas
Door Gilmour/Michelle Smith
Necessary Angel/Leah Cherniack

TRAINING

National Theatre School of Canada, Graduate 2001
Down Training: Leah Cherniack, Mump & Smoot
Meisner Technique: Sylvie Russeau

SKILLS

Gingiv, guitar, writing, accents (American, British, German, French, Italian, Cockney, Scottish, Irish),
competitive swimming & running, fencing & combat, extensive dance training (8 years ballet, modern & jazz).

BOOK TALENT REPRESENTATIVE

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