

ANDREW HACHEY

(PERSONAL MANAGEMENT: MARK PRESTON)

THE MESSINGER AGENCY INC.

10 St. Mary Street
Suite 501
Toronto, Ontario M4Y 1P9
Phone (416) 960-1000 Fax (416) 960-1001

HEIGHT: 5'7"

WEIGHT: 130 LBS.

HAIR: BLACK

EYES: BROWN

THEATRE

THE SPLITTING EFFECT	John	National Theatre School/B. MacDonald
TALES FROM OVID	Ensemble	National Theatre School/Chris Abraham
MEASURE FOR MEASURE	Pompey, Friar Peter	National Theatre School/Martha Henry
HEARTBREAK HOUSE	Capt. Shotover	National Theatre School/Sarah Stanley
ANTONY & CLEOPATRA	Octavious Caesar	National Theatre School/Nick Hutchinson
OUTLAW	Student	National Theatre School/Kate Schlemmer
WHITE RABBIT: THE ADVENTURES OF ALICE IN WONDERLAND	Mad Hatter/King of Hearts Tweedle Dee/Cheshire Cat	Chimera Theatre/Calgary/Joey Mercier
IN LOCO PARENTIS	Ensemble	National Theatre School/Ker Wells
THE ANGER IN EARNEST AND ERNESTINE	Earnest	National Theatre School/Yanna McIntosh
SLED	Jack/Chorus	National Theatre School/Sarah Stanley
PICASSO AT THE LAPIN AGILE	Albert Einstein	Saint Mary's Drama/Rhonda McCarthy
KING OEDIPUS	King Oedipus	Saint Mary's Drama/Rhonda McCarthy

TRAINING

NATIONAL THEATRE SCHOOL – GRADUATED 2004

Acting: Sarah Stanley, Sandra M. Nicholls, Yanna McIntosh, Sherry Bie, Alexandre Marine
Acting for Camera: Lynne Cormack
Classical Text: Nick Hutchinson, Christine Adaire, Kate Lynch, Kate Bligh
Voice/Speech: Susan Stackhouse, Julia Lenardon, Christine Adaire, Alex Bulmer, Paul de Jong
Improvisation/Jeu: Francine Cote, Anne-Marie Kerr
Alexander Technique: Steven Glassman, Malcolm Balk
Mask: Brian Dooley
Movement: Tedi Tafel
Dialect: Kate Lynch

RELATED EXPERIENCE

Advanced Acting Program Saint-Mary's Drama, Calgary Alberta
Summer Acting Training Program American Academy of Dramatic Arts, New York City

SPECIAL SKILLS

PERCUSSION, BASIC GUITAR, IMPROV, DRIVE (AUTO), BASEBALL, FOOTBALL, SKATE, SWIM

ACCENTS/DIALECTS

STANDARD BRITISH, IRISH, AMERICAN