

# Stephen Eric McIntyre

Age: 43 Ht: 5'10" Wt: 142 lbs Hair: Brown Eyes: Blue/Green  
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## THEATRE

|              |   |  |                                      |
|--------------|---|--|--------------------------------------|
| Nov 2003     | <b><u>Zadie's Shoes</u></b>                           |  | <b>Bear</b>                          |
| Directed by: | Bob Metcalfe  | <i>Prairie Theatre Exchange/Winnipeg</i> | <i>Jewish Theatre</i>                |
| June 2003    | <b><u>Romeo &amp; Juliet</u></b>                      |  | <b>Capulet</b>                       |
|              | Richard O'Brien Moran                                 |  | <i>Shakespeare in the Ruins</i>      |
| July 2002    | <b><u>Hot &amp; Bothered</u></b>                      |  | <b>Him</b>                           |
|              | Doug Bagot  |  | <i>Theatre X inc.</i>                |
| Jan 2002     | <b><u>The Resistible Rise of Arturo Ui</u></b>        |  | <b>Givola</b>                        |
|              | B. Pat Burns  |  | <i>The King's Players</i>            |
| July 2001    | <b><u>The Best Restaurant in the World. Ever.</u></b> |  | <b>Rex</b>                           |
|              | Karen Hamm  |  | <i>Hamm it Up Productions</i>        |
| April 2001   | <b><u>Cruel and Unusual Punishment</u></b>            |  | <b>Frank</b>                         |
|              | Arne MacPherson                                       |  | <i>Theatre Projects Manitoba</i>     |
| July 2000    | <b><u>Bothered</u></b>                                |  | <b>Him</b>                           |
|              | Maryth Gilroy   |  | <i>Theatre X inc.</i>                |
| July 1998    | <b><u>Mind of the Iguana</u></b>                      |  | <b>Iggy</b>                          |
|              | Wayne Buss!   |  | <i>Theatre X inc.</i>                |
| Aug 1996     | <b><u>Redneck</u></b>                                 |  | <b>Marion</b>                        |
|              | Ron Jenkins   |  | <i>Three Dead Trolls in a Baggie</i> |
| Aug 1994     | <b><u>The Horror-The Horror</u></b>                   |  | <b>Matthew</b>                       |
|              | Ron Jenkins   |  | <i>Skid Theatre</i>                  |

## FILM

|            |   |                  |                   |
|------------|---|------------------|-------------------|
| May 2004   | <b><u>The Big White</u></b>                 | <i>Actor</i>     | <b>Bill</b>       |
| April 2002 | <b><u>Fear X</u></b>                        | <i>Principal</i> | <b>Phil</b>       |
| April 2001 | <b><u>Without A Word</u></b>                | <i>Principal</i> | <b>Billy</b>      |
| April 2000 | <b><u>High Noon</u></b>                     | <i>Principal</i> | <b>Jim Pierce</b> |
| Sept 1998  | <b><u>Dream House</u></b>                   | <i>Actor</i>     | <b>Thief</b>      |
| Jan 1996   | <b><u>Stone Coats</u></b>                   | <i>Principal</i> | <b>Raptor</b>     |
| Aug 1995   | <b><u>The Legend of the Ruby Silver</u></b> | <i>Actor</i>     | <b>Bartender</b>  |
| May 1995   | <b><u>Build Me A Woman</u></b>              | <i>Lead</i>      | <b>Bruce</b>      |

## Television

|             |                                       |                  |                      |
|-------------|---------------------------------------|------------------|----------------------|
| Nov 2001    | <b><u>Tom Stone</u></b>               | <i>Principal</i> | <b>Skander McGee</b> |
| Jan 1998    | <b><u>To Walk Among Men</u></b>       | <i>Lead</i>      | <b>Ken</b>           |
| Sept 1997   | <b><u>Honey I Shrunk the Kids</u></b> | <i>Actor</i>     | <b>Cowboy</b>        |
| April 1997  | <b><u>North of 60</u></b>             | <i>Principal</i> | <b>Simons</b>        |
| April 95/96 | <b><u>Lonesome Dove</u></b>           | <i>Actor(s)</i>  | <b>Cowboys</b>       |

## Interests

I have written the plays Bothered, Etienne, Will Tell Time For Food, Don't Die On The Prairies (In The Winter), Treehouses, and Sommeil Entre Coupe. I co-wrote Mind of the Iguana and Easter Eggs with Brian Drader. I have performed sketch/improv comedy with Theatre X inc., Possible Nudity, Slade & McIntyre, and The Big Stupid Improv Show. I produce and perform the Monday Night Improv Supper Club and jazz nights at the Toad on Main. I am a new member of Canadian Actors' Equity and a new member of Actra.