

#2-1570 Bathurst St.

COLLEEN SKULL

04-06000

1101-44 Jaques Ave., Toronto, ON. M4T 1E5 (416) 944-1867, e-mail: colleenskull@hotmail.com

MSP 3 H3 653-1743

Transitioned to soprano repertoire in the 2002-2003 season

OPERATIC EXPERIENCE

- 04/04 *Die Walkure*, by Wagner, understudy Walkyre with the Canadian Opera Company
- 04/04 *Rigoletto*, by Verdi, role of Countess Ceprano with the Canadian Opera Company
- 01/04 *Falstaff* by Verdi, understudy of Alice Ford with the Canadian Opera Company
- 01/04 *Turandot*, by Puccini, understudy of Liu with the Canadian Opera Company
- 12/03 *Dido and Aeneas*, by Purcell, role of Dido with the Canadian Opera Company
- 04/03 *L'Italiana in Algeri*, by Rossini, role of Zulma with the Canadian Opera Company
- 01/03 *Jenufa*, by Janacek, understudy Jenufa, role of Barena with the Canadian Opera Company
- 12/02 *The Turn of the Screw* by Britten, role Mrs. Grosse with the Canadian Opera Company
- 09/02 *Oeipus Rex* by Stravinsky, understudy of Jocasta with the Canadian Opera Company
- 09/02 *Pique Dame* by Tchaikovsky, understudy of Lisa with the Canadian Opera Company
- 04/02 *Boris Godunov*, by Mussorgsky, role of the Hostess of the Inn/the Nurse with the Canadian Opera Company
- 04/02 *Julius Caesar*, by Handel, understudy of Caesar with the Canadian Opera Company
- 01/02 *Salome* by Strauss, understudy of Herodias and the Page with the Canadian Opera Company
- 01/02 *Il Viaggio a Reims*, by Rossini, role of Modestina with the Canadian Opera Company
- 12/01 *Giulio Cesare in Egitto*, by Sartorio, role of Cornelia with the Canadian Opera Company
- 08/01/03 *Altamira Summer Opera Concerts – The Canadian Opera Company*, featured soloist
- 09/01 *Cavalleria Rusticana*, by Mascagni, understudy of Lola with Canadian Opera Company
- 07/00 *The Medium*, by Menotti, role of Baba, Centre D'Arts Orford
- 06/00 *Opera in the Park*, featured soloist, Manitoba Opera
- 12/99 Finalist in the Young Artists Mozart Competition
- 11/99 *A Midsummer Night's Dream*, by Britten, role of Hyppolta, Univ. of Toronto
- 03/99 *Dialogues Des Carmelites*, by Poulenc, role of Mere Marie, Univ. of Toronto
- 01/99 *La Traviata*, by Verdi, role of Flora, Univ. of Toronto
- 08/99 *Cosi Fan Tutte*, by Mozart, role of Dorabella, The Opera Project

SYMPHONIC EXPERIENCE

- 10/01 Opera's Greatest Hits, featured soloist with the Toronto Symphony Orchestra
Conductor Timothy Vernon
- 07/01 Ito soloist in *Beethoven's Ninth Symphony* at the Huntsville Festival
Conductor Carrie Straton
- 09/01 Alto soloist in *Mahler's Third Symphony* with the Univ. of Toronto Symphony

RECITALS

- 05/02 Masters Recital with Stephen Philcox pianist
- 05/01 Masters Recital with Elizabeth Upchurch pianist
- 12/00 Women's Musical Club of Winnipeg Scholarship Winner's Recital
- 10/00 Aldeburgh Connection Concert Featuring Young Artists with Stephen Ralls and Bruce Ubukata
- 09/00 Wagner Symposium featured soloist
- 05/00 Recital for the Wagner Society

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COURSES

- 06/03** Vocal Studies at the Chautauqua Institute with Marlana Malas
- 05/01** Britten-Pears School, Aldeburgh Brahms Song with Martin Issep and Mary Morrison
Master Class with Virginia Zeanni, Winnipeg
- 08/00** Britten-Pears School, Aldeburgh Vocal Open with Diane Forlano and Barbara Pearson

EDUCATION

Present:

- ◆ Member of the Canadian Opera Company Ensemble (2001-2004)
- ◆ University of Toronto Masters in Vocal Performance received November 2002

May 2000:

- ◆ University of Toronto Opera Performance Diploma

April 1998:

- ◆ University of Manitoba Bachelor of Arts

AWARDS

Metropolitan Opera Competition Four Cities District Winner 2003
Manitoba Arts Council Student Bursary, 1998, 2000, 2001
Women's Musical Club of Winnipeg Scholarship, 2000
City of Winnipeg 2000 Individual Artist Grant
Greta Kraus Fellowship, 2000-2002
University of Toronto Grant, 2000-2002
C.O.W.C. Gladys and Lloyd Fogler Scholarship, 1999-2000
Maria and Hans Kluge Scholarship, 1999-2000
Wagner Society Prize, 1999-2000
Canadian Opera Women's Committee Scholarship, 1998
Winnipeg Women's Music Scholarship, 1998
Filmer-Hubble Scholarship, 1994-1996

Languages sung in

Russian, German, Czech, Hebrew, Italian, French, Spanish, English

Vocal Teacher

Mary Morrison 1998 to present

Marlena Malas 2001 to present

Of Interest

Featured soloist on TVO broadcast

Featured singer on YTV's girl power