

CELIA OVEREND

CONTACT FOR STAGE:

CELIA OVEREND 306-779-1066

CONTACTS FOR FILM:

BEAU TALENT: 306-924-3769

ACTRA Apprentice

HAIR: AUBURN/RED

EYES: HAZEL

5'5" - 135 LBS

PROFESSIONAL CREDITS:

"Becker High"	Lead	LoloFilms: Dir: Lowell Dean
"A Little War"	Lead - Hist. Drama	Dir: Victor Lam
"FilmMaker" 2003	Lead - Mocumentary	Dir/Prod: Lowell Dean
"Knockout" 2003	Lead - Mother	Dir/Prod: Lowell Dean
"Royce & the Boys" Script Read	Lead – Evil Twin	Dir: Phay Wills
"Queen City Blowout"	Lead - Psychic	Dir: Steven Rumbelow
		Prod: Frank Capra Jr.
"The Gift"	Principal – Aunt	W. Gayleard/White Light Films
"Strange & Deranged"	Principal	Aiden Cornwell/Jacobs 13 Productions
"Apple Jack"	Actor – comedy	Ambush Films/M. Simard
"Weenie Wars"	Principal - 50's Mom	N. Bower/ A.M. Lesiuk
"Inconvenienced" aka "Held Up"	Stand-In for Nia Long,	Dir: Steven Rash/Mind's Eye
"The New Girl"	Flo - Co-lead role	Regina Little Theatre
"Painted Angels"	SSE	Dir: Jon Sanders/Heartland
"The Lost Daughter"	SOC	Dir: Roger Cardinale

PROFESSIONAL TRAINING:

American Dialect		D. LeReaney/Globe Theatre
Acting Intensive	Text & Scene Work	Simon Longmore/Vancouver Academy of Dramatic Arts
Adv. Acting for Camera		Michael Riley:SIFT/CSTC
Adv. Training & Shoot Classes	3 sessions & coaching	Dir: Steven Rumbelow
Shoot Class		Dir: Rob King
Shoot Class		Dir: Christianne Hirt
Audition Workshop		Stuart Aikins
Actors' Studio		Dir: Penny Ward
Adv. Cam/T.V./Commerc.		Tom Logan Seminar
Advanced Method		Ruth Smillie
Script Dev. On Camera		Rob King/ Tammy Rae
Method Intensive		Marc Baur
Film 1, Intro. & Intermed.		Jackie Lind/ Tim Bissett
Audition Workshop		Sid Kozak
Advanced Method		Tammy Rae
"Acting For Film"		Ian Black/ Lee Sanders
Drama/ acting/ movement		Brian Way/ David Savron
Actors' movement wkshp		Jo Leslie/Nat Theatre School
Modern Dance		Davida Monk/ Robin Poitras
Belly Dancing	Solo/ Troupe Member	Beve Gardner/Aschera Rose
Voice Intensive		Richard Armstrong

SPECIAL SKILLS/ EDUCATION:

Arts Education background	
Belly Dancing – Solo & Troupe	Philosophy - B.A. (Hons.)
Dialects: Irish lilt/ accent; facility for dialects/Japanese	Kayaking/Rowing (Novice)
Horseback riding (Novice)	Work with Special Needs Children
Jogging	Singing (Chorus/background)