4A Portland Street. Toronto, Ontario. M5V 3N6

JACK GRINHAUS ACTRA/CAEA/AFTRA

Ph: 416-593-6436 Fax: 416-913-1311

Height: 5'11 Hair: Brown Weight: 155 lbs. Eyes: Blue

Film & Television

Life Lead (Jake) 1Ne Media Prod/HBO Hard Sell Principal Five Faces Films Hair of the Dog Principal (Preston) Mr. Jimmy Prod. Great Canadian Cheese Off YTV/Pester Prod. Chef Mel.Brick.Eddie

Chamber of the Spider Monkey Fifteen Lead (Jack) Fing Fong Fooey Films. Lead (Mark) Misdirected Dutch (pilot) Lead (Recurring) Dir. Mike Leon

Parasidium Principal (Daryl) Project Two Collective

Selected Theatre – U.S.A

Tour De France Bill Johnson/lead National Theater U.S Tour The Grownup's Playground Jack/ lead Theater 22/Off Broadway The Grownup's Playground Various/lead New York Comedy Club Bonjour La, Bonjour Armond Mary Macarther Theatre Charley's Aunt Mary Macarther Theatre Jack Chesney How the Other Half Loves Bob Mary MacArther Theatre

Selected Theatre – Canada

Rougher Trade Ted Arts Court Theatre/Fringe 2004 Reservoir Dogs Live Mr. Pink Johnny Q Productions Romeo and Juliet Remixed **Spark Productions** Paris Glen Morris Studio/Fringe 2002 Low Level Misery Paul Squeezebox Theatre Much Ado About Nothing Don John Brighton Beach Memoirs Amicus Prod. Dir Harvey Levkoe Stan **Buddies In Bad Times Theatre** Captive Audience Ricky The Mousetrap Giles/lead Toronto Truck Theatre Twelfth Night Sir Andrew Theatre Classics Productions

Training

Advanced scene study Master Class Uta Hagen Advanced scene study **Equity Showcase** R.H. Thompson

Acting (Grad Associate Degree) American Academy of Jackie Bartone, Thelma Carter

Peter Jenson, Bob Verlaq Dramatic Arts York University Ron Singer, David Smuckler

Theatre B.A Don Rubin, Peter McKinnon

Sears & Switzer Advanced Acting Film Acting Sears & Switzer

Improvisation (Graduate) Second City Conservatory Allan Gutman, Al Catlin

Voice/ Speech/ Dialects Jim Demonic, Moyara Fungundes

Stage Combat Peter Consoli

Voice and Text Globe Theatre Stuart Pearce

Special Skills

Professional – Guitar/Improvisation/ Physical Comedy/ Pratfalls, Stage Combat, Karate, Jiu Jitsu Driving A & S/Swimming/Bicycling/ Rollerblades/Boxing/ Aikido Impersonations/Accents/English (Various), German, Texan etc. (can learn any accent easily)