

# Sarah Putnam

**Date of Birth:** February 25, 1989

**Height:** 5'4

**Hair Colour:** Ash Blonde

**Eye Colour:** Grey

## Performing Experience:

- ❖ 1993-1997- Tap & Ballet - Royal Dance Conservatory
- ❖ 1997-1998 - Acting classes - Manitoba Theatre for Young People
- ❖ 2000 - Background performer in film, Society's Child
- ❖ *Since 2001* - Grant Park Performing Arts and Band Program \*(see below)
- ❖ 2001- Background performer in YTV series, 2030 C.E.
- ❖ 2002 - Triple Threat - MTYP
- ❖ *Since 2003* - Voice training with Mrs. Phyllis Thomson \*(see below)
- ❖ *Since 2003* - Jazz and Belly Dance classes
- ❖ 2004 - Chorus member in the preview musical, Strike
- ❖ 2004 - MTS commercial - silent on-camera role

\*Sarah is an S2 student in the Performing Arts Program at Grant Park High School, and was one of the youngest chorus members in Les Miserables at the Walker Theatre in 2003. Sarah has performed in G.P.'s AD ASTRA for four years, and had a lead role in the 2002 musical, Into the Woods. Most recently she was *Nehebka*, the Nubian slave in Elton John and Tim Rice's acclaimed musical, Aida (Burton Cummings Theatre - Canadian Premiere).

Sarah plays the piano and the alto saxophone, and competes in the Winnipeg Music Festival, placing first in the 2005 Junior Sacred Solo category. Sarah is an enthusiastic and dedicated participant in all of her public stage performances. Her mezzo-soprano voice is powerful and expressive.