

James Janssens

- Actor -

Height: 6'0" Weight: 190 lbs. Hair: Brown (Greying) Eyes: Blue

FILM EXPERIENCE:

Actor:

October, 2004: David Walker "LUCID"

May, 2002: Mr. Linnick (Geary's father), "RUSHES"

Background Performer:

Capote - November, 2004

Day of Destruction - September, 2004

The George Lopez Christmas Movie - June, 2004

Changing Rooms - May, 2004

A Winning Season - August, 2003

Zeyda and the Hitman - August, 2003

Shall We Dance - July, 2003

A Special Agent - June, 2003

The Julie Posey Story - May, 2003

More Than Meets the Eye - April, 2003

The J.J. Harper Story - November, 2002

Behind the Scenes - September 2002

The Crooked E - August, 2002

Everybody's Doing It - May, 2002

Fear X - March, 2002

Coming Forward - March, 2002

A Season on the Brink - December, 2001

We Were the Mulvaney's - November, 2001

Max and the Lioness - June, 2001

Framed - May/June, 2001

Black Ice - November, 1991

Tracks of Glory - June, 1991

Most Recent Stage Experience:

May, 2004 Prairie Theatre Exchange: Fringer in THE CHRYSALIDS (Director: Cairn Moore)

Dec. 1999: Prairie Theatre Exchange: Shelly Levine in GLENGARRY GLEN ROSS
(Producer: Chris Johnston, Dean of Theatre, University of Manitoba)

Voice-over Artist:

I provided the voices for: Vincent Massey, a Member of Parliament and a British Military Officer for Frank Adamson's World War II documentary, "In a Common Cause" (August, 2002).

Training:

2004 (Jan.-March) – Film Acting II: (Instructor: Cairn Moore at Prairie Theatre Exchange).

2003 (Oct.-Dec.) – Film Acting I: (Instructor: Cairn Moore at Prairie Theatre Exchange).

1970's-1990's: – Taught High School Drama and directed 22 "Broadway" musicals at Windsor Park Collegiate. Wrote, produced and directed my own two-hour musical.

1960's – University of Manitoba drama courses; also produced, directed and acted in several drama and comedy productions; winner of "The Most Valuable Contribution to Drama" (St. Paul's College, University of Manitoba, 1966).

Special Skills:

I am adept at several accents, including: English (Ox-Bridge as well as Cockney), Parisien French, French-Canadian, Irish and Scottish, brogues, German, Italian, Spanish and "Dixie-land American".