

CIARA ADAMS

CAEA/ACTRA/BRITISH EQUITY

HEIGHT : 5'6"
 WEIGHT : 130 lbs.

HAIR: BLONDE
 EYES: BLUE

FILM AND TELEVISION

<u>Escape to Canada</u>	Vocalist	Elevator Films/National Film Board
<u>Amazing Toronto Adventure</u>	Host	Toronto One
<u>Stupidity</u>	Various	The Documentary Channel
<u>The Weatherman</u>	Principal	Trailervision for IFC
<u>In the Blink of an Eye</u>	Producer/Asst. Dir.	on stage Film Production

THEATRE (SELECTED ROLES)

<u>*The Box</u>	Carol	Decadent Rare Prod./Chris Dupuis
<u>American Standard</u>	Associate Artist	Bluemouth Inc.
<u>e-Dentity</u>	Associate Artist	Th. Gargantua/Artword Th./dir: Jacquie P.A. Thomas
<u>Memory of Bombs</u>	Associate Artist	Bluemouth Inc.
<u>Raging Dreams</u>	Associate Artist	Theatre Gargantua/dir: Jacquie P.A. Thomas
<u>*Something About a River</u>	Associate Artist	Bluemouth Inc.
<u>What the Thunder Said</u>	Associate Artist	Bluemouth Inc.
<u>Wedding Band</u>	Annabelle	Equity Showcase Theatre/dir: Sandi Ross
<u>Peer Gynt</u>	RNT Ensemble	RNT London dir:TrevorNunn/Conal Morrison
<u>I Was Looking at the Ceiling...</u>	Tiffany	Southwark Playhouse/dir: Caroline Sharman
<u>Little Me</u>	Older Belle	Guildhall School of Music and Drama/Martin Connor
<u>An Experiment With an Air Pump</u>	Harriet/Kate	Guildhall/dir: Stephen Jameson
<u>Twelfth Night</u>	Olivia/Maria	Guildhall/dir: Jane Collins

(Twelfth Night – this physical production toured internationally to China and Mongolia)

* **The Box** was produced by Ciara Adams through Decadent Rare Productions.

**Dora Mavor Moore Award Winner – Outstanding New Independent Theatre Production 2004 (Collective Recipient)
 Founding Member of **TITLE Productions**, a creative partnership, directed **City of Sonnets** in association with **The Royal Shakespeare Company**, Newcastle, England

VOICE-OVER & COMMERCIALS

available upon request

TRAINING

THEATRE SCHOOLS

The Guildhall School of Music and Drama, London, UK (BA/Acting)
 The Royal Academy of Dramatic Art, London, UK (Shakespeare)
 Queen's University, BA Hons, Music

*Ongoing vocal training with Toronto vocal teacher Deborah Staiman

SPECIAL SKILLS

Trained opera singer (Soprano); sings Irish Folk Music; Jazz; Cabaret; Guitar; Piano; Dance – Contemporary, Folk, Jazz, Period, Ballroom; British Stage Combat Certificate; Wall Climbing; Tumbling; Snowboarding, Skiing, Inline Skating; cyclist; Yoga; Driver's License (A/S); Accents: Standard Canadian/American, RP (Standard English), Northern/Southern/West Coast Irish, Cockney, Various Southern U.S., New York; Holds Irish E.C. Passport

Ciara has recently self-produced a CD entitled *Ciara Adams Live At Le Sélect Bistro*, and performs regularly as a singer/songwriter in the jazz idiom.

www.ciaradams.com