

TIM MACHIN

CREATIVE DRIVE ARTISTS
Jack Frizelle
120 Carlton Street, Suite 210
Toronto ON M5A 4K2
Phone: 416 530 0550

Height: 6ft
Hair: Light
brown
Eyes: Blue
CAEA / Equity

CAMERA WORK INCLUDES

Arnoide Genthe	THE GREAT QUAKE	National Geographic/Cream	Christopher Rowley
The Egg Man	COSETTE AD	Blink Pictures	Kent Parker
Drug Rep	ASTRA ZENNECA (Corporate)	Malette Media	Nathalie Malette
Testimonial Guy	AB Life Insurance	Malette Media	Nathalie Malette
Steve Smith	FORENSIC FACTOR: Betrayal	Discovery Channel	Johnny Silver
Senior Agent	PROJECT BEER	BurmaShave Productions	Andy Hamilton
Techno Jargon Talker	KENDAL TARRANT VIRAL	Manifesto Films	Keiren O'Brien
Simon Wood	CHANGING TACK	Pearson Education/1410 Degrees	Mark Tufnell
Kermit Roosevelt	THE YOUNG INDIANA JONES CHRONICLES	Lucas Films	Carl Schultz

VOICE OVER WORK INCLUDES

ONE FALSE MOVE (Spoken Word Gold Medal Winner 2004)	By Harlan Coben	Orion Audiobooks
THE FINAL DETAIL	By Harlan Coben	Orion Audiobooks
WHERE OR WHEN	By Anita Shreve	Orion Audiobooks
A BOY CALLED IT	By David Pelzer	Orion Audiobooks
SUCKER'S KISS	By Sir Alan Parker	Isis Audiobooks
FURY	By G M Ford	BBC Audiobooks
AL CAPONE DOES MY SHIRTS	By Gennifer Chaldenko	Big Toe Radio Show/ BBC7
CONSTANTINE (The Game)	Various characters	Paul Weir/Earcom/Time Warner
CRIME LIFE (Game)	Various characters	Paul Weir/Earcom
TOAST (Game)	Todd Bleaker	Phil Morris/All In The Game

THEATRE WORK INCLUDES

Ranch Hand/ Ustudy George	OF MICE AND MEN	The Old Vic	Jonathan Church
Harrybo/Dad	YOU CANT CATCH ME	Theatre Alibi	Nikki Sved
Roland	TAKING STEPS	Frinton Weekly Rep	Seymour Matthew
Ferris	BEDSIDE MANNERS	Frinton Weekly Rep	Roger Bingham
George	WHY NOT STAY FOR BREAKFAST	Frinton Weekly Rep	Roger Bingham
Tim	THE COMPLETE MILLENNIUM MUSICAL (ABRIDGED)	Reduced Shakespeare Co.	Austin Tichenor
R P McMurphy	ONE FLEW OVER THE CUCKOO'S NEST	TNT Theatre (European Tour)	Paul Stebbings
Sherlock Holmes	THE MURDER OF SHERLOCK HOLMES	TNT Theatre (European Tour)	Paul Stebbing
Phileas Fogg	AROUND THE WORLD IN 80 DAYS	Proteus Theatre	Mark Helyar
Man/Accompanist	SEX TIPS FOR MODERN GIRLS	Canal Café Theatre	James Forsythe
Casca	JULIUS CAESAR	Traffic of the Stage	Tom Leatherbarrc
Banquo	MACBETH	Traffic of the Stage	Tom Leatherbarrc
Jimmy Porter	LOOK BACK IN ANGER	Phoenix Theatre (UVic)	Linda Hardy
Nicholas	ONE FOR THE ROAD	Phoenix Theatre (U Vic)	Janet Munsil

MUSICAL SKILLS: Strong bass/baritone, Guitar (folk/rock), Recorder, Accordion(busk), Songwriter, Music workshop leader

DIALECTS: Cockney, London, RP, Northern English, Scottish, Northern Irish, Standard American, New York, New England, California, South German

OTHER SKILLS: Basic Mime, Clowning, Stilts, Mask, Horse Riding

TRAINING:

Professional Actors Lab	Basic Camera	Bruce Clayton Wilson
Theatre de Complicite	Vagabond Clowns	Linda Kerr Scott
International Workshop Festival	Improv Intensive	Keith Johnstone
International Workshop Festival	Masks & Stilts	Monkey & Waterfall TC
British Academy of Stage and Screen Combat	Certified Actor combatant	
Community Music (London)	Music Tutor Training Course	
University of Victoria	BFA	Acting