GLICKMAN TALENT MANAGEMENT

SAINT GEORGE STREET SUITE 208 TORONTO ONTARIO M5R 2N6 PH 416-960-0565 FAX 416-960-3265 TOLL FREE 1-877-901-7209 <u>aglickman@canadafilm.com</u> / lhampton@canadafilm.com

NICOLA CORREIA-DAMUDE

Height:5'8' Weight: 140 lbs Hair: Black **Eyes: Brown**

FILM & TELEVISION

DEGRASSI: The Next Generation STARGATE SG-1 MEM'O'RE YOUNG BLADES LOOKING THROUGH THE MIRROR Recurring Principal Principal Principal Principal

Marv

Dir: Various/Epitome Pictures MGM/Sci Fi/Wil Waring 3210 Films/Bennett Dalvin Insight Films/Terry Ingram Brian Damude Productions/B. Damude

SELECTED THEATRE

JESUS CHRIST SUPERSTAR **MACBETH** PAL JOEY THE MADWOMAN OF CHAILLOT **QUICKEN** THE CAUCASIAN CHALK CIRCLE TRELAWNY OF THE WELLS TRAILER SEASCAPE WITH SHARKS AND DANCER

LES BELLES SOUERS ALIAS BARCODE THE MACK TRUCK THEORY BACK COUNTY CRIMES

Witch/Gentlewoman Vera The Baroness Ann Natella Abashvili/Various Rose Trelawny Eurydice Studio 58/David Hudgins

Tracy Pierrete Various Maria Dr. Autrv Uncle Randy Productions/Richard Berg Bard on the Beach/Moira Wylie Studio 58/Robert McQueen Studio 58/James Fagan Tait Studio 58/Conrad Alexandrowicz Studio 58/Katrina Dunn Studio 58/Kathryn Shaw

Frankie and Johnny Theatre/J.G. Ross E.S.A./Susan Bourne

Y.P.T./Todd Hammond UBP Productions/Jen McKinley E.S.A./Zenon Skrypchyck

VOICE-OVER & ANIMATION

EMPTY CHAINS DAVID SUZUKI EXPLORES KEN WHITLEY-'JUST FOR KIDS' M&M'S

Rayner Productions **Black Diamond Productions** Whitely Productions **Huron Productions**

WORKSHOPS

TRIGGER THE BLISS

Lead Aria

Touchstone/Katrina Dunn Playwright's Theatre Centre/E. Dancoes

Studio 58 Antony Holland Scholarship (For Outstanding Ability and Dedication) / 2004 Board of Education Drama Award / 2000

TRAINING

- * GRADUATE 2004 / Studio 58
- * Film & Television (1 year) Garwin Sanford
- * Opera (4 months) Jean McPhail
- * Dance (11 years) Toronto Dance Theatre
- * Singing (3 years) Christine Anderson and Marianne Boutou

SPECIAL SKILLS

Singing (including professional performance & recording experience), Song-Writing, Dance (modern, classical, jazz, African, Step, tap), Guitar, Piano, Horse-back Riding, Various Land and Water Sports, Rollerblading