

HEIGHT: 6'0"  
WEIGHT: 150 LBS  
EYES: BROWN  
HAIR: BROWN  
AGENT: CHELSEA MCISAAC  
ACTRA / EQUITY

# ANDREW SHAVER

## FILM AND TELEVISION

THE LAST KISS  
CANADIAN CASE FILES  
ON THE FARM  
NOVA HORIZONS MEDIA  
THE AVIATOR

PRINCIPAL  
PRINCIPAL  
PRINCIPAL  
PRINCIPAL  
FEATURED DANCER

LAKESHORE / TONY GOLDWYN  
FAIRPLAY PRODUCTIONS  
INDEPENDENT/ ADAM WOLTERS  
CORPORATE VIDEO  
MARTIN SCORSESE

## THEATRE

THE TEMPEST  
FATHOM  
HATCHED  
SUBURBAN MOTEL  
ORESTEIA TRILOGY  
AUNT DAN AND LEMON  
AMERICAN BUFFALO  
TALK RADIO  
THIS WOULD BE THE YEAR...  
WAY OF PILGRIM (FRANNY)  
MEDEA  
BLOOD WEDDING  
JUDGEMENT DAY

TRINCULO  
DR. COWLEY  
JACK WALSER  
PHILLIE  
ORESTES  
RAIMONDO  
BOBBY  
KENT  
WILSON  
LANE  
JASON  
BRIDEGROOM  
HORVATH

SBC / MADD HAROLD  
SABOOGUE THEATRE / R. CRAWFORD  
SABOOGUE THEATRE / R. CRAWFORD  
THEATRE KINGSTON/ C. WALKER  
THEATRE KINGSTON/ C. WALKER  
THEATRE KINGSTON/ C. WALKER  
DON'T LOOK DOWN /GREGG WADE  
DON'T LOOK DOWN/ M. O'SULLIVAN  
SADLING PRODUCTION/A. WOLTERS  
SADLING PRODUCTION/A. WOLTERS  
ECOLE JACQUES LECOQ  
QUEEN'S UNIVERSITY/ TIM FORT  
QUEEN'S UNIVERSITY/ C. WALKER

## EDUCATION

GRADUATE OF ECOLE INTERNATIONAL DE THEATRE JACQUES LECOQ, PARIS FRANCE, 1999-2001  
GRADUATE OF QUEEN'S UNIVERSITY, BA THEATRE 1995-1999, (LORNE GREENE AWARD PERFORMANCE)  
DELL ARTE AND MASK: RICHARD CRAWFORD, NYC 2002  
CHORUS: SIMON MCBURNEY AND THEATRE DE COMPLICITE, PARIS, FRANCE, 2001  
CLOWN: GIOVANNI FUSETTI, PADUA ITALY, 2000  
PLAYWRITING: MICHEL AZAMA, PARIS, FRANCE 2001  
SCRIPT DEVELOPMENT / PERFORMANCE, DANIEL MACIVOR , 2005

## SPECIAL SKILLS

MULTIPLE INSTRUMENTS & PERCUSSION. SINGING, STAGE COMBAT, JUGGLING, HOCKEY, BASEBALL,  
FRISBEE,  
DIALECTS: IRISH, SCOTTISH, STANDARD BRITISH, AMERICAN SOUTH, NEW YORK, CANADIAN RURAL  
BILINGUAL