

D.L.P.

TALENT

MANAGEMENT

**JULIAN DEZOTTI**

**HEIGHT:** 5'10"

**HAIR:** Brown

**WEIGHT:** 145 lbs.

**EYES:** Brown

**FILM/TELEVISION/RADIO:**

<u>THE NOVENA SISTERS</u>	P.P./TONY	CBC RADIO - SUNDAY SHOWCASE/DIR: DAMIANO PIETROPAOLO
<u>THE FLOOR (PILOT)</u>	P.P./ROB CAMERON	SHARKBOY PRODS./RYERSON/DIR: JASON DOYLE
<u>THE PERSISTENCE OF ME</u>	LEAD/TIMOTHY	SHERIDAN COLLEGE FEATURE/DIR: ALVIN CAMPANA
<u>SCOMP</u>	P.P./LEON	SHERIDAN COLLEGE SHORT/DIR: ALVIN CAMPANA

**SELECTED THEATRE:**

<u>OTHELLO</u>	RODERIGO	DOUBLE SEE PRODS./DIR: CLAUDIO CHIODO
<u>SPLENDIDS</u>	POLICEMAN	UC DRAMA PROGRAM/DIR: PAUL J. CEGYS
<u>CYMBELINE</u>	CYMBELINE	UC DRAMA PROGRAM/DIR: KATE LYNCH
<u>TWELFTH NIGHT</u>	MALVOLIO	LIVING ARTS CENTRE/DIR: C.S. LEGACY
<u>WRECK'D</u>	ELI	HART HOUSE THEATRE ('04 FEST)/DIR: N. MYTNOWYCH
<u>THE HOMECOMING/MOT HIM</u>	LENNY/MAH	UC DRAMA PROGRAM/DIR: MARK CHRISTMAN
<u>A WEEKEND IN THE COUNTRY</u>	BUSINESSMAN (JOHN)	KILLER CAT PRODS./DIR: ADRIENNE KRESS
<u>ROPE</u>	RUPERT CADELL	CANDY FACTORY THEATRE/DIR: TOMMY TAYLOR
<u>PLAYING WITH FIRE</u>	AXEL	UC DRAMA PROGRAM/DIR: STEVEN BUSH
<u>IN THE FACE OF DEATH</u>	ANTONIO	UC DRAMA PROGRAM/DIR: STEVEN BUSH
<u>TWOFOUR</u>	JIMMY	HART HOUSE THEATRE/DIR: ALEX CORLAZOLLI
<u>MACBETH</u>	MALCOLM	HART HOUSE THEATRE/DIR: DAVID GARDNER
<u>VELO CITY</u>	JACK	2002 FRINGE FESTIVAL/DIR: NATASHA MYTNOWYCH
<u>LAWRENCE &amp; HOLLOWAY</u>	LAWRENCE	CANDY FACTORY THEATRE/DIR: C.S. LEGACY
<u>JESUS CHRIST SUPERSTAR</u>	KING HEROD	STAGE BLUE PRODS./DIR: DAVID DELLAIRE
<u>A MIDSUMMER NIGHT'S DREAM</u>	BOTTOM	CANDY FACTORY THEATRE/DIR: C.S. LEGACY
<u>THE GOOD DOCTOR</u>	KURAYTTIN/BOY	HART HOUSE DRAMA SOCIETY/DIR: JASON SHULHA
<u>OLIVER!</u>	FAGIN	IONA PLAYERS/DIR: SIOBHAN DUFFY
<u>MARTY</u>	MARTY	IONA PLAYERS
<u>1837: A FARMER'S REVOLT</u>	WILLIAM LYON MACKENZIE	IONA PLAYERS
<u>THE REAL INSPECTOR HOUND</u>	MOON	MISCONCEPTIONS YOUTHEATRE/DIR: ALVIN CAMPANA
<u>STEALING SHAKESPEARE</u>	BOTTOM	MISCONCEPTIONS YOUTHEATRE/DIR: ALVIN CAMPANA
<u>SEVEN STORIES</u>	ROONEY/MARSHALL/FEBBY	MISCONCEPTIONS YOUTHEATRE/ALVIN CAMPANA
<u>NOISES OFF</u>	TIM	MISCONCEPTIONS THEATRE TROUPE
<u>THE MOUSETRAP</u>	CHRISTOPHER WREN	IONA PLAYERS/DIR: GERALDINE ROY
<u>VISITORS TO THE WHITEOAKS</u>	NICHOLAS	MISSISSAUGA PLAYERS/DIR: JUNE O'BRIEN

**TRAINING:**

**GRADUATE : UNIVERSITY OF TORONTO . UNIVERSITY COLLEGE DRAMA PROGRAM - 2005**

**INSTRUCTORS INCLUDE:**

<b>ACTING:</b>	KEN GASS, ROSEMARY DUNSMORE, PETER VAN WART, STEVEN BUSH, KATE LYNCH
<b>CLOWN &amp; MASK (LECOQ):</b>	MARK CHRISTMANN
<b>VOICE &amp; MOVEMENT:</b>	SALLIE LYONS, MICHAEL CONNOLLY, CINDY BLOCK, KATE HENNIG
<b>SPECIFICITY OF MOVEMENT:</b>	JEAN-JACQUES LEMETRE, ANNE SICCO
<b>VISITING MASTERCLASS:</b>	DR. JONATHAN MILLER

**SOULPEPPER THEATRE COMPANY**

<b>SHAKESPEARE INTENSIVE:</b>	DIEGO MATAMOROS, NANCY PALK, MARK CHRISTMANN, KELLY McEVENUE, DIANE FITBLADO, KATE HENNIG;
<b>MASTERCLASSES:</b>	LASZLO MARTON ( <i>The Wild Duck</i> ) HELENA KAUT-HOWSON ( <i>The Marriage of Figaro, The Lower Depths, The Demons</i> )

**SPECIAL SKILLS:**

BASEBALL; SWIMMING; ACCENTS: BRITISH, AMERICAN; DRIVES: A

**TELEVISION COMMERCIALS/INDUSTRIALS-**