

Robert Dale

Height	6' 0"	REPRESENTATION:
Weight	185 lbs.	Ebbels Talent Agency Alberta Ltd.
Hair	Grey, Brown	11618 – 71 Ave., Edmonoton, AB T6G0A8
Eyes	Blue	Ph/Fax: (780) 988 - 9342
Languages: English, German, French		

Film/Television

July 2005 National Ad for Travel Alberta, produced by White Iron Productions, Calgary AB Roles:

Horseback-riding Husband, Fly-fishing Father, Teepee admiring Tourist

Spring 2005 Pallium Project II, Produced by Robert Powell, Directed by Nancy Brook. Medical Documentary on Patient Care/Filmed at U of Alberta. Role: John, a healthy-looking seventy-year-old patient with symptoms of memory loss and disorientation brought on by early stages of Alzheimer Disease.

April 2004. Pallium Project, Produced by Robert Powell, Directed by Nancy Brook. Medical Documentary on Patient Care/Filmed at Grey Nuns Hospital. Role: George, seventy-year-old congestive heart-failure patient.

Theatre

Spring 2004 The Laramie Project directed by Elizabeth Ebbels, Roles: Philip Dubois, Jon Peacock, Priest, Cal Reruschka, Father Roger Schmidt

Edmonton and Northern Alberta: Word of Mouth Stories, touring educational production from 1990-1995. Theatre Theleme, Solstice Pageant by Michael Charrois, directed by Heather Inglis, performed in Edmonton and North Country Fair, 1991.

University of Manitoba (1981-82) Man's a Man by Bertolt Brecht directed by Chris Johnson as the Judge, Trojan Women by Euripides directed by Chris Johnson, Assistant Director and Poseidon, The Bear by Chekhov directed by Vic Cowie as Luka.

Europe (1974 –1979) Scrooge in A Christmas Carol adapted by Robert Dale, Creon in Antigone by Sophocles, Moses in English version of Albert Stefan's Exodus, first major English language production at Goetheanum, Dornach Switzerland.

Training

1984	University of Manitoba: Teacher Certification
1983	University of Manitoba: B.A. (German/Drama)
1982	Loheland Technical College for Therapeutic Gymnastics, Germany:
1978-79	Novalis School for Dramatic Art, Stuttgart, German
1975-78	Rudolf Steiner School for Dramatic Art, Switzerland

Special Skills

Music: Plays Flute, Trumpet, Trombone, Saxophone, French Horn, Drums and Percussion, Horseback Riding – Western and English, Fencing, Skiing-Water and Snow, Hockey, Football, Basketball, Baseball, Soccer, Tennis, Parenting(Four sons, two stepsons); Teaching, Administrative and Sales Experience, Improv, Writing, Military Training, Light Weapons Training, German Language Fluency, French Language Proficiency, First Nations Cultural Awareness(including many sweats and Sundance Participation), Training and Experience in Massage Therapy, Fly-fishing.