

ASH KNIGHT

Canadian & British Equity

ash22k@hotmail.com

Height: **5 FEET 10 INCHES/ 1.77 METERS**

Eye Colour: **DARK BROWN**

Hair Colour: **DARK BROWN/ BLACK**

Training:

ROYAL ACADEMY OF DRAMATIC ART

(LONDON, ENG.)

B.A. IN ACTING 1998-2002

DAWSON COLLEGE

(MONTREAL, CANADA)

D.E.C. HONOURS IN THEATRE 1995-1998

CHARACTER	PRODUCTION, AUTHOR and DIRECTOR	LOCATION and TIME of Production
<i>Maitri</i>	<u>Underneath the Banyan Tree</u> by E. Sher Lynda Hill	<i>Harbourfront Centre (Toronto, Can.) May 2005</i>
<i>Raphael</i>	<u>The Count of Monte Cristo</u> by M. Borden Andrey Tarasiuk	<i>Avon Theatre (Stratford, Can.) March-November 2004</i>
<i>Demetrius (U/S)</i>	<u>Midsummer Night's Dream</u> by William Shakespeare Leon Rubin	<i>Festival Theatre (Stratford, Can.) March-November 2004</i>
<i>King Claudius</i>	<u>Hamlet</u> by Shakespeare (Edited Version, Special Event)	<i>R. C. A. (London, Eng.) November 2002</i>
<i>Tybalt</i>	<u>Romeo and Juliet</u> by Shakespeare John Sheehan	<i>Old Rep Theatre (Birmingham, Eng.) Sept./October 2002</i>
<i>George</i>	<u>Same Time, Next Year</u> by Bernard Slade Stephen Buckwald and Nick Moseley	<i>Blue Heron Arts Center (New York City, U.S.A.) July 2002</i>
<i>Antonio</i>	<u>Merchant of Venice</u> by Shakespeare Jonathan Tafler (Radio)	<i>B.B.C. Audio Studio (London, Eng.) June 2002</i>
<i>Prospero</i>	<u>The Tempest</u> by Shakespeare Nona Sheppard	<i>Jerwood Vanbrugh Theatre (London, Eng.) March 2002</i>
<i>Pat</i>	<u>Sirens from Ulysses</u> by James Joyce William Gaskill	<i>John Gielgud Theatre (London, Eng.) February 2002</i>
<i>Murov</i>	<u>Innocent as Charged</u> by A. Ostrovsky Paul Jepson	<i>Jerwood Vanbrugh Theatre (London, Eng.) October 2001</i>
<i>Lovewell</i>	<u>Clandestine Marriage</u> by David Garrick and George Colman the Elder Peter Oyston	<i>G.B.S. Theatre (London, Eng.) November 2000</i>
<i>Wes</i>	<u>Chef's House from Cathedral</u> by R. Carver William Gaskill	<i>Vivien Leigh Studio (London, Eng.) December 1999</i>
<i>Odysseus</i>	<u>The Odyssey</u> by Derek Walcott Bardy Thomas	<i>Bancroft Studio (London, Eng.) October 1999</i>