

GLICKMAN TALENT MANAGEMENT

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DANIEL CHAPMAN-SMITH

Height : 5'10'

Weight : 168

Hair : Brown

Eyes : Brown

FILM & TELEVISION

UNTITLED ABC HISTORY PROJECT

Principal

ABC/David L. Cunningham

SELECTED THEATRE

THE WITLINGS

Jack

Ryerson Theatre/P. Wylde

THE SEDUCER'S DIARY

Johannes

Glen Morris Theatre/D. Teitel

FORUM

Protean

Ryerson Theatre/Ted Dykstra

BIG LOVE

Niko

Ryerson Theatre/Eda Holmes

ONLY HUMAN

Dancer

Hart House/Kelly Slate

CYMBELINE

Iachamo

Ryerson Theatre/Paul Miller

THE LARAMIE PROJECT

Aaron

Ryerson Theatre/M. McIsaac

THE SEAGULL

Konstantin

Ryerson Theatre/C. Ashperger

TRUE WEST

Austin

Ryerson Theatre/M. McIsaac

THE VAGINA MONOLOGUES

Bob/Dan

Innis Town Hall/D. Teitel

WAITING FOR GODOT

The Boy

CanStage/Paul Comeau

TRAINING

AUDITON FOR FILM AND T.V.

John Boylan

ON CAMERA TECHNIQUE

Janet Laine-Green

RYERSON THEATRE SCHOOL

ACTING

Marianne McIsaac, Peter Wylde, Paul Miller, Cynthia Ashperger

VOICE

Iris MacGreggor-Bannerman, Irene Pauzer

MOVEMENT

Mark Christmann, Phillipa Domeville, Vivian Moore

CLAUDE WATSON SCHOOL FOR THE ARTS

SPECIAL SKILLS

Vocal Range Baritone, Actor Combat (Fight Directors Canada), Dance (jazz, swing, salsa, tango),
Guitar, Alto saxophone, juggling, bronze cross, liscensed driver, U.S./New Zealand citizenship