

JULIE TEPPERMAN

E-MAIL: jutupp@attcanada.ca

HEIGHT: 5'5" HAIR: Brown EYES: Hazel UNIONS: CAEA

THEATRE

The Swanne (Part Two)	Drina	Stratford Festival / Peter Hinton
Agamemnon	Female Chorus	Stratford Festival / David Latham
Electra	Second of the Eumenides	Stratford Festival / Leon Rubin
The Flies	Electra (Understudy)	Stratford Festival / Peter Lichtenfels
All's Well That Ends Well	Diana (Understudy)	Stratford Festival / Richard Monette
The Scarlet Pimpernel	Henriette Bavay	Stratford Festival / Dennis Garnhum
Measure For Measure	Juliet/Abhorson	Shakespeare In The Rough / Sue Miner
The Prime Of Miss Jean Brodie	Sandy	George Brown Theatre / Jim Guedo
A Midsummer Night's Dream	Puck	Equity Showcase / Chris Earle
Three Birds Alighting On A Field	Jean	George Brown Theatre / Leah Cherniak
The Young Visitors	Daisy	Toronto Fringe Festival / Julie Tepperman
The Paper Bag Princess	Dragon	Hart House / James Simon
The Wizard Of Oz	Dorothy	Markham Theatre / Linda Kemp
Brighton Beach Memoirs	Laurie	Leah Posluns Theatre / Reva Stern
Eeyore's Present	Piglet	Stage West (Mississauga) / Adam Furfaro

INDUSTRIAL

John Broome Training Video Dancer The Stratford Festival of Canada / John Broome
Confronting & Preventing Harassment Actor George Brown: The City College / Larry LaForet

TRAINING

- The Stratford Festival Conservatory For Classical Theatre Training 2002 / David Latham
- George Brown Theatre School (1998-2001)

TRAINING - OTHER

On-Camera Acting: Bruce Clayton, Alan Jordan, Robyn Stevan
Directing: Daniel Brooks, Kelly Thornton (Director's Lab - Rhubarb! Festival 2002),
Robert Morgan (The Children's Peace Theatre)
Second City: Moira Dunphy, Jenny Parsons

SPECIAL SKILLS

Dialects: British RP, Cockney, German, Irish, Scottish, American, Yiddish
Languages: Hebrew
Vocal Range: Soprano
Stage Combat: Unarmed, Sword-Play
Other: American Sign Language (Level 2)
Dabbles in free-styling rap
Class "G" Driver's License



K.G. Talent

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