

Carleigh Beverly

SUMMARY

Carleigh is a natural, skilled and passionate performer.

She has been involved in the Performing Arts since the age of 2.

She is known and applauded for her professionalism both on and off stage.

Many of Carleigh's roles were obtained by referrals and word of mouth by performers, producers, directors and teachers.

Carleigh joined The National Ballet School's Junior Associate program in 1995. She was accepted as a full time Academic Student to the school in 2001.

Carleigh now attends Etobicoke School of the Arts majoring in drama.

Carleigh appears without ego and would thoroughly enjoy a career in The Performing Arts

Roles:

December 2004

- Television Session for Dove – Agency: Ogilvy & Mather

November 2004

- The National Ballet of Canada's production of The Contract
- Carleigh was asked to reprise the role of The Mayor which she pioneered in March of 2002

December 2001/2002/2003

- The National Ballet of Canada's production of The Nutcracker
- Carleigh performed in the lead role of Marie

July 2004

- Shakespeare Works with Marvin Karon

April 1998

- The Canadian Opera Company's production of Madamma Butterfly
- She performed the role of Trouble and was the only child in the opera

December 1998

- The National Ballet of Canada's production of The Nutcracker
- She performed the role of a Lamb

February 1997

- The Canadian Opera Company's production of The Cunning Little Vixen
- She performed as a Dragonfly

September 1998-June 1999

- For the Love of it – Musical Theatre with Michelle Carbery
- Carleigh was invited to join their Dance Troupe

Auditioned for the Musical “Oliver” resulting in 2 callbacks.

Carleigh has been involved in numerous workshops through The Beaches Arts Centre and Theatriks.

Her love of Theatre began at the age of 2 in the company, Theatre Play with J.J – J.J. Merriweather.

Carleigh is a member of the dance group “Dancesation” at Etobicoke School of the Arts

Strengths

- Carleigh has the ability to comprehend all genres of dance at many different levels
- Carleigh has a wonderful and slightly sarcastic sense of humour which allows her the ability to be quite comedic
- She is without fear when performing and does so with great passion and professionalism in any form of production to which she is involved.
- Her love of film and preference for more adult content, shows up in the maturity she displays while performing as well as in preparation

Education

September 1994 – June 2001
St. Denis Separate School

September 2001 – June 2004
The National Ballet School of Canada

September 2004 – Present
Etobicoke School of the Arts

Extra-curricular activities:

Although performing is Carleigh’s first love, she also enjoys and takes pride in her excellent abilities to play sports. She has participated on school teams such as volleyball, cross country, and track and field. She is an avid tennis player and enjoys swimming, skating and biking.

She also enjoys and has displayed her talents dance choreography.