

CHAVALA KOBLUK

ACTRA

DARRYL MORK TALENT: (780) 455-4215
Toronto: (647) 869-0213

HT: 5' 6"
WT: 120 lbs.
HAIR: Blonde
EYES: Blue
LANGUAGES: English & French

FILM

| | | |
|----------------------|------------|---|
| White Coats | Supporting | Dave Thomas / Second City / Minds Eye Prod. |
| Lamented Tears | Lead | Jeff Stewart / Lamented Tears Productions |
| Venis | Supporting | Cherlyn Knox / Venis Productions |
| Merely Players | Supporting | Ron E. Scott / Prairie Dog Productions |
| Final Act of Charity | Principal | Lee Pennington / SandShark Valley Prod. |
| In Too Deep | Lead | Andrew Benne / Andrew Benne Productions |

THEATRE

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|------------------------------|-----------------|--|
| Para-Normal | Lead | Nick Polard / Edmonton Fringe Festival |
| The Vagina Monologues | Supporting | Shirley Konrad / Vagina Monologues Prod. |
| Hay Fever | Martha | Mark Bromhill / American Academy of Dramatic Arts |
| Chamber Music | Woman in Armour | Scott Reineger / American Academy of Dramatic Arts |
| Journey to The Day | Martha | Tom McDonald / American Academy of Dramatic Arts |
| Cloud Nine | Lin | Jimmy Louisi / The Hudson Theatre |
| Richard III | Anne | John Achorn / American Academy of Dramatic Arts |
| The Miser | Elise | Pamela Vanderway / American Academy of Dramatic Arts |
| Sexual Perversity in Chicago | Joan | Andrew Benne / American Academy of Dramatic Arts |
| Baby | Lego | John Peck / The Matrix |
| Career | Sharon/Shirley | Andrew Benne / American Academy of Dramatic Arts |

TRAINING

- Acting/Hagan Tech - Millard Foster
- Improvisation - American Academy of Dramatic Arts, Andrew Benne
- Meisner/Hagan Tech - American Academy of Dramatic Arts, Andrew Benne
- Voice & Speech - American Academy of Dramatic Arts, Callahan/Fairbanks
- Movement - American Academy of Dramatic Arts, Mark Knowles
- Vocal Production - American Academy of Dramatic Arts, John Peck/Perry Hart
- Commedia Del Arte/Shakespeare - American Academy of Dramatic Arts, John Achorn
- Cold Reading - American Academy of Dramatic Arts, John Achorn
- Scene Study - Studio on The Drive, Dawn Williams
- Teen Acting - The Other Agency, Bette Chadwick/Darryl Mork
- Singing - Vanessa Shaw
- Cello - Suzuki, Adelle Bosse
- Piano - Suzuki, Tess Brown
- Ballet/Modern/Jazz/Folk - Alberta Ballet School, Laura Bayne
- Hip Hop - 3rd Street Beat, Luke Geldert

SPECIAL SKILLS

Dialects: American, British. **Swimming,** Skiing, Skating, Working Out/Weight Training, Running, Camping, Canoeing, Rowing, Driving, Hiking, Bartending/Serving, Smoking.
Improvisation, Stage Combat, Cello, Piano, Billiards, Modelling, Character Mask,
Classical Music, Commedia Del Arte, Writing.
Dance: Ballet, Jazz, Modern, Folk, Hip Hop, Soft Shoe, Charleston, Jitterbug, Minuet, Waltz.

October 28, 2005