

MARIANNA PAPADAKOS

Actor / Theatre Director / Playwright

B.F.A. City University of New York, Theatre Performance

B.A. Concordia University, English Literature

Co-Founder & Artistic Director of Dummies Theatre since 1992

Plays as actor/director/writer

DUMMIES IN THE MIRROR	2000
MEDEA IN THE MEDIA	1998
GO WEAST	1996
DUMMIES 95	1995
THE RETURN OF THE DUMMIES	1993
DUMMIES IN THE WINDOW	1992

Plays as lead actor

IF I EVER GO AWAY (Stephan Poch)	1991
THE MAIDS (Carlo Alacchi)	1990
BUS STOP (Nikos Metallinos)	1988
WHAT EVER HAPPENED TO PEACE AND LOVE (Robert Higden)	1988
COLLECTIVE WORK (Theatre Schmeatre)	1985-86
THE MAIDS (Raffi Arzooonian)	1982
MEDEA (Bing Bills)	1981

Films as co-writer and lead actor

MOTEL (Pascal Maeder - feature)	1995
MOONPATH (Pascal Maeder - short)	1992

Films as lead actor

LA VIE EST LAIDE (Jean Leloup - music video)	1999
I WON'T DANCE (Hunt Hoe - feature)	1992
WOMEN AT THE END OF THE ROAD (Docu-drama, Canal 5)	1991
THE BREADHEAD (Carlo Alacchi - feature)	1990
BILLY THE KID (Martin Apelbaum - short)	1989
FLYING ACROSS (James Babanikos - short)	1988
ACROSS THE STREET (Arto Paragamian - short)	1987
SEVERAL STUDENT FILMS (Concordia University)	1987-91

Film related experience

VOICE WORK, 2ND ASSISTANT DIRECTOR, INDUSTRIALS

Workshops

DENISE CLARKE (One Yellow Rabbit, Calgary), RAFFI ARZOOMANIAN (Lehman College, New York),
WORKSHOP SERIES (Ryerson College, Toronto & Festival of Women's Performance, Winnipeg)

Talents, Skills, Interests

MUSIC, SINGING, PAINTING, WRITING, INTER-DISCIPLINARY THEATRE, WEIGHT TRAINING,
JOGGING, BIKING, TEACHING, FLUENT ENGLISH AND GREEK, CONVERSATIONAL FRENCH,
LITERATURE, DANCE, CINEMA, VISUAL ARTS, MEDITATION