

HEIGHT: 5'11"
WEIGHT: 185lbs
HAIR: BLACK
EYES: BLACK
ACTRA/EQUITY
U.S WORKING PAPERS
AGENT: SUSAN GLENN

DAVE LAPOMMERAY

FILM/TELEVISION

UNDRESSED
REDEEMER
A PROPOS

PRINCIPAL
PRINCIPAL
SCARFMAN

MTV/TAURUS
MUSE ENTERTAINMENT
ROCANI PRODUCTIONS

THEATRE

TIGER'S HEART
THE LAST LOTHARIO
THE SHEEP AND THE WHALE
WEDDING DAY AT THE CRO-MAGNONS
BLUENOSE
NELSON AND CHRISTINA
REWIND
DO BABIES BOUNCE
NO EXIT
THE GREAT BIG MOSQUITO SHOW
THE BACCHAE
JULIUS CAESAR

TRACKER/DANTZEN
MARCUS
STOWAWAY/SURVIVOR
WALTER
SPATT
NELSON MANDELA
JOKER/ANIMATOR
ANGEL
VALET
EZRA ROBINSON
CADMUS
DECIUS BRUTUS

CENTAUR THEATRE/GREG KRAMER
OWEN BELGRAVE/ UNDERDOG PROD.
TEESRI DUNIYA/Paulina Abarca
IMAGO THEATRE/VIRGINIA PRESTON
GEORDIE/ B.T.W/ROBERT ASTLE
IRENE TOMASZEWSKI
BLACK THEATRE W/SHOP/DAVID FANCY
MONTREAL FRINGE FESTIVAL
CONCORDIA /EDOUARD FONTAINE
MARSHFIRE THEATRE/DAVID FANCY
CONCORDIA THEATRE/H. STANDJOFSKY
CONCORDIA THEATRE/GREG. KRAMER

TRAINING

MEISNER TECHNIQUE / JACQUELINE McCLINTOCK
CLOWN AND MOVEMENT WORKSHOP, BRIAN DOUBT AND PHILIPPE LIBERT
CONCORDIA UNIVERSITY THEATRE: FALL 99, WINTER 2002, BFA IN THEATRE
THEATRE PERFORMANCE, ACTING- ELIZABETH TEXT- CONCORDIA / ROY LEWIS
THEATRE PERFORMANCE, CHARACTER, MOVEMENT NEUTRAL MASK/ LUCIE BERTRAND.
THEATRE PERFORMANCE, CHARACTER AND TEXT/ HARRY STANDJOFSKI.
THEATRE PERFORMANCE, VOICE AND SPEECH/ NANCY HELMS
DANCE, MOVEMENT FOR ACTORS/ JACQUES BROCHU
AUDITION WORKSHOP, RALPH ALLISON, CONCORDIA UNIVERSITY.
INTENSIVE PIRANDELLO WORKSHOP/ VALERIA CAMPO

SPECIAL SKILLS

BASKETBALL, FOOTBALL, DRIVING (AUTOMATIC). BASS GUITAR.

LANGUAGES

FRENCH, ENGLISH (NO ACCENT), CREOLE
ACCENTS: NEW YORK, AMERICAN