

DAVIS BROOKS

Height: 6'2" • **Weight:** 165 lbs • **Hair:** Medium Brown •
Eyes: Light Blue/Green • **Voice:** Bari-tenor •
Unions: CAEA Apprentice/ ACTRA Apprentice

COMMERCIALS

List available upon request

SELECTED THEATRE

Duke Weston	<i>Pecos Goofy's Frontier Review</i>	Kazumi Hasegawa	Tokyo Disneyland
Diamond Jim	<i>Horseshoe Round-up</i>	Brian Magruder	Tokyo Disneyland
Joseph	<i>More!</i>	Thom Currie	Really Little Theatre
Knight/Guard	<i>Man of LaMancha</i>	Ted Forlow	Drayton Entertainment
Ernest Caruthers	<i>That's Debatable</i>	Ralph Small	Stage Kids
Cliff Understudy/ Hans	<i>Cabaret</i>	Jordon Allison	Lloyd Allison Productions
Officer	<i>Evita</i>	Michael Rubinoff	Michael Rubinoff Productions
Mountie	<i>Oh Canada Eh?!</i>	JP Thibodeau	Oh Canada Eh - Canadian Rockies
Lead Vocalist	<i>Graveyard Shift</i>	Steve Thomas	Paramount Canada's Wonderland
Shaggy	<i>Scooby Doo and Movie Madness</i>	Greg Hellens	Paramount Canada's Wonderland
Stone	<i>City Of Angles</i>	Jim Guedo	University Players
Wickham/Mr. Hurst	<i>Pride And Prejudice</i>	Brian Taylor	University Players
Shepherd	<i>Amahl and the Night Visitors</i>	Diana Mady Kelly	Windsor Symphony
Larry	<i>Company</i>	Jim Guedo	University Players
Aegean	<i>The Boys From Syracuse</i>	Geoffrey Whynot	University Players
Gabey	<i>*On The Town</i>	Karen Skidmore	Experimental Theatre
Mendel/Fyedka	<i>*Fiddler On The Roof</i>	Karen Skidmore	Experimental Theatre
Joseph S./Crabtree	<i>*School For Scandal</i>	Wenna Shaw	Experimental Theatre

*Workshop Performances

TRAINING

Degree:	Bachelor of Fine Arts - Music Theatre, University of Windsor, 2002
Acting:	Brian Rintoul, Diana Mady Kelly, Karen Skidmore, Wenna Shaw
Singing:	Jeanette Dagger, Elsie Inselman
Dance:	Louise Paquette (ballet/modern/jazz), Janet McClintock (tap), Gina Lori Riley (period dance), Lisa MacLaggen (Ballroom-American rhythm/smooth)
Voice:	Michael Keating
Improvisation:	Lionel Walsh
Movement:	Gina Lori Riley
Mask:	Per Brahe, Director - M. Chekhov Studio, Denmark

SPECIAL SKILLS

Certified Ballroom/Latin Dance Instructor (Arthur Murray Inc.), Dialects (RP, Northern and Southern Irish),
Extensive Contact Improvisation Work, Background in Commedia, Grade 5 Piano, Mask Making, Children's Theatre.