

# Avery Pearson

917.692.0761

averypearson@hotmail.com

Eye: Brown  
Hair: Brown  
Voice: Tenor-Baritone

## Theatre

<b>Soul Searching: A New Rock Opera</b>	Rabbi Perl	45th Street Theatre
<b>Soul Searching: A New Rock Opera</b>	Rabbi Perl	Theater for the New City
<b>The Stick-Up</b>	Robin	Shetler Studios
<b>The Audition</b>	Avery	Wings Theatre
<b>The Person I Once Was</b>	Blaise	Rita Wallach Morgenthau Theatre
<b>Small World</b>	Tim	Rita Wallach Morgenthau Theatre
<b>The Producers</b>	Roger DeBris	Rita Wallach Morgenthau Theatre
<b>Hunt for Treasure</b>	Old Man/Jason	Hamilton Fringe Festival
<b>Julius Caesar</b>	Octavius	The Cazalet Theatre
<b>Marathon 33</b>	Mr. Dankle	D.B. Clarke Theatre
<b>The Learned Ladies</b>	Ariste	D.B. Clarke Theatre
<b>Here Lies Henry</b>	Henry	TJ Studio
<b>Waiting for Godot</b>	Vladimir	Studio 106
<b>A Pretty Row of Pretty Ribbons</b>	Man	Neighborhood Playhouse
<b>The Twilight of the Golds</b>	David Gold	Neighborhood Playhouse

## Film and Television

<b>Jonovision</b>	John (Lead)	Canadian Broadcasting Corporation
<b>Red Murders</b>	Mark (Support)	Ryerson Film

## Training

**Neighborhood Playhouse - Two Year Program**

**Acting:** Richard Pinter, C.C. Courtney, Gary Kingston, Ron Stetson

**Alexander Technique:** Jane Kosminsky

**Dance:** Barbara Cole (Ballet), Leslie Myers (Modern), Gary Gendell (Jazz)

**Shakespeare:** Harold Baldrige

**Singing:** Ron Shetler

**Stage Combat:** Rick Sordelet

**Voice and Speech:** Gary Ramsey, Kathleen Kelley

**On-Camera:** C.C. Courtney and Stone Street Studios

**Concordia University (Montreal) - B.F.A., Theatre Performance**

**Unionville School for the Performing Arts (Toronto) - Drama Major**

## Special Skills

Piano, Guitar, Alto Saxophone, Song Writer, Script Writer, Improvisation, Clowning,  
Mask (Character, Commedia dell'Arte, Neutral), Mouth Trumpet.

SP871-MA