

REBECCA BENSON

CAEA

HEIGHT: 5'8"
WEIGHT: 140 lbs.

HAIR: BROWN
EYES: HAZEL

THEATRE (SELECTED ROLES)

<u>Family Stories: Belgrade</u>	Milena	actors repertory company/dir: Aleksandar Lukac
<u>Working Girls</u>	Caroline Monroe	Summerworks Festival/dir: Melissa Haller
<u>Laughing Wild</u>	Woman	Inkling Theatre/dir: Autumn Smith
<u>Nightsongs (staged reading)</u>	Young Woman	actors repertory company/dir: Rosemary Dunsmore
<u>Schadenfreude (staged reading)</u>	Lou Salome/Mother	actors repertory company/dir: Cristian Popescu
<u>Mein Kampf staged reading)</u>	Frau Death	actors repertory company/dir: Paul Lampert
<u>She Stoops to Conquer</u>	Maid	Soulpepper Theatre Co./dir: Albert Schultz
<u>The Sea</u>	Mfanwy Price	actors repertory company/dir: Brenda Bazinet
<u>How the Other Half Loves</u>	Mary Featherstone	Sunshine Festival Theatre/dir: David Savoy
<u>Snow White & the Three Dwarfs</u>	Snow White	Stage West/dir: David Savoy
<u>The Marriage of Bette and Boo</u>	Joan	Inkling Theatre/dir: Keith Barker
<u>Winnie the Pooh's Christmas Tail</u>	Piglet	Stage West/dir: David Savoy
<u>Dads in Bondage</u>	Woman	Port Stanley Fest. Theatre/dir: John Gerry
<u>Pith!</u>	Nancy Kimble	Port Stanley Fest. Theatre/dir: Rick Kish
<u>Sunday in the Park with George</u>	Dot/Marie	GBC/Equity Showcase/dir: Sue Miner
<u>The Sea</u>	Rachel	George Brown College/dir: Paul Lampert
<u>The Crucible</u>	Rebecca Nurse	George Brown College/dir: Todd Hammond
<u>The Fourth Tenor/Faralinelli</u>	Secretary	Edmonton Fringe/dir: Caroline Howarth
<u>The Gut Girls</u>	Lady Helena	University of Alberta/dir: David Barnet
<u>The Threepenny Opera</u>	Whore	Studio Theatre/dir: Ute Birnbaum
<u>The Trojan Women</u>	Chorus #2	Studio Theatre/dir: Jeannette Lambermont
<u>Arms and the Man</u>	Raina	Ad Hoc Theatre/dir: Peter Oxley

TELEVISION

<u>Split-Leap</u>	Lead	Split-Leap Productions/dir: Kyle Horton
<u>High School Science 16 & 17</u>	Principal	Access Network/dir: Peter Cunningham

TRAINING

GEORGE BROWN COLLEGE – THEATRE ARTS (1997-2000)

<u>VOICE</u>	Debora Joy, Kennedy McKinnon, Alex Bulmer
<u>SPEECH</u>	Dorothy Ward
<u>DANCE</u>	Bob MacCollum
<u>MASK</u>	Vrenia Ivonoffski
<u>ACTING</u>	Peter Wylde, Wenna Shaw, Todd Hammond, Paul Lampert
<u>MOVEMENT</u>	Leslie French
<u>SINGING</u>	John Tute
<u>ACTING FOR CAMERA</u>	Bruce Clayton
<u>CLOWN</u>	Dean Gilmour

UNIVERSITY OF ALBERTA – BACHELOR OF ARTS IN DRAMA (1993-1997)

WORKSHOPS:

Bouffon Workshop (Sarah Sanford – Volcano)
 Improvisation Workshops with Keith Johnstone
 Summer School at the Webber Douglas Academy of Dramatic Art, London, UK

OTHER:

Co-Writer of *Working Girls* (SummerWorks, 2005) with Clare Preuss
 Assistant Director to Martha Henry (Stratford Festival, 2003)
 Assistant Director to Albert Schultz & Joe Zeigler (Soulpepper, 2003, 2004, 2005)
 Member of Actors Repertory Company (2004-Present)
 Member of Rapid Fire Theatre Theatresports (1994-1997)

SPECIAL SKILLS

Directing, Writing, Singing, Dialects (Standard British, Cockney, North Country, Scottish, Irish, German, Russian), Dance, Improv, Mime, Mask, Photography, Languages (fluent French, some German, Italian & ASL), Piano, Knitting, Horseback Riding, Driving, Computer Skills. Vocal Range: High Mezzo/Belt