D.L.P.

DAVID GALPERN

ACTRA

TALENT MANAGEMENT

Donna LaPointe

HEIGHT:

51711

HAIR:

BROWN

WEIGHT:

180 lbs.

EYES: BLUE

FILM /TELEVISION:

TRUTHHORSE

SKITFACED GAGA CLUB UMBRELLA GRAVITY

PRINCIPAL

PRINCIPAL

PRINCIPAL

PRINCIPAL

VARIOUS

TRUTHHORSE PRODS/COMEDY NETWORK/BRAD COWAN

SKITFACED MEDIA GROUP/LEO SCHERMAN I AM. YOU ARE PRODS/CALEY FELDMAN RYERSON STUDENT FILM/CHAUNCEY BIRCH

McGILL STUDENT FILM/BRAD FOX

SELECTED THEATRE:

THE MASTER & MARGARITA AS YOU LIKE IT WHOLE IN ONE

BASH (A GAGGLE OF SAINTS) A NIGHT OUT WITH IVES

HAMLET

TROILUS AND CRESSIDA

CADDY JOHN

VARIOUS PLAYER KING/

GRAVEDIGGER

MENELAUS

KOROVYEV/KAIFA PRAXIS THEATRE/MICHAEL WHEELER LE BEAU/WILLIAM HART HOUSE THEATRE/DAVID GARDNER

> TORONTO FRINGE/ANDREW LAMB STAGE 337/LEE POULIN

TALKING CAMEL PRODS/JOSH BLOCH

CLASSICAL THEATRE PROJECT/CHARLES ROY

POCULI LUDIQUE SOCIETAS/JENNIFER

ANTONY AND CLEOPATRA

PHILO

ROMEO AND JULIET ORDERING IVES (16 SHORT PLAYS)

SCENES FROM A JAZZ BAR

SOMEONE WHO'LL WATCH OVER ME MICHAEL

THE NOSE

RODERICK

VARIOUS

THE DOCTOR

ROBERTS-SMITH MENAS/PROCULEIUS/ CANOPY THEATRE/JEREMY HUTTON

TALKING CAMEL PRODS/CHARLES ROY MERCUTIO/APOTHECARY CLASSICAL THEATRE PROJECT/CHARLES ROY

> TALKING CAMEL PRODS/CHARLES ROY TALKING CAMEL PRODS/CHARLES ROY McGILL DEPT. OF ENGLISH & DRAMA/

ALEXANDRE MARIN

YEOMAN OF THE GUARD McGILL SAVOY SOCIETY/ALEX SIMON NARRATOR

TRAINING:

COACHING:

IAN FERGUSON, DAVID GARDNER

BRUCE CLAYTON - PROFESSIONAL ACTORS' LAB

IMPROVISATION: BRIAN SMITH - SECOND CITY TRAINING CENTRE (TORONTO) STAGE COMBAT: DANIEL LEVINSON, TODD CAMPBELL, SIMON FON - RAPIER WIT

FIGHT DIRECTORS OF CANADA: CERTIFIED ACTOR COMBATANT

BRITISH AMERICAN DRAMA ACADEMY (BADA) - 2000

SHAKESPEARE: HIGH COMEDY: DAVID HAREWOOD, DIANA QUICK RICHARD COTTRELL

ACTING ON CAMERA:

AUDITION TECHNIQUE: FLOYD KING, MARSHA MASON MOVEMENT: JOYCE HENDERSON, BEN BENISON VOICE: MARY CORRIGAN, LINDA GATES

MASTER CLASSES:

JOHN BARTON, MARIA AITKEN, FIONA SHAW,

HENRY GOODMAN, DEBORAH WARNER

McGILL UNIVERSITY - B.Sc - 2000

SPECIAL SKILLS:

CYCLING, FRISBEE, RUGBY; HORSEBACK RIDING (CERTIFIED TRAINER); SINGS: BASS/BARITONE; PLAYS: GUITAR, SWING DANCING; ACCENTS: RP, VARIOUS ENGLISH, VARIOUS SCOTTISH, VARIOUS NORTH AMERICAN, FRENCH, GERMAN, SPANISH, RUSSIAN, EAST INDIAN, SOUTH AFRICAN; DRIVES (A/S)

- TELEVISION & RADIO COMMERCIALS -

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