ROBERT WINSLOW

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THEATRE EXPERIENCE

1992 to present Managing Artistic Director, 4th Line Theatre, Millbrook, Ontario Responsible for all aspects of administration, artistic production and play development.

1988 to 1992 Artistic Director, East City Productions, Peterborough, Ontario Responsible for all aspects of artistic production and development.

1989 to 1991 Founding Member, Union Theatre Collective, Peterborough, Ontario Responsible, as a member of the collective for the day to day operation of the facility and artistic programming.

1982 to 1988 Independent actor Performed in theatres across Canada and in Britain.

DIRECTING

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	2006	Doctor Barnardo's Children (remount)	4th Line Theatre
	2005	Doctor Barnardo's Children	4th Line Theatre
	2003	Cavan Casanova	4th Line Theatre
	2002/03	For Home and Country	4th Line Theatre
	2001	The Cavan Blazers (remount)	4th Line Theatre
	2001	Two Rounds and a Square	4th Line Theatre
	2000	The Devil and Joseph Scriven (remount)	4th Line Theatre
	2000	Van Gogh (Fool of God)-Workshop	Kensington Carnival (Toronto)
	1999	The Devil and Joseph Scriven	4th Line Theatre
		Fair Play	4th Line Theatre
	1998	The Orchard	4th Line Theatre
	1997	1837: The Farmers' Revolt	4th Line Theatre
		4 th Line Farm Show (remount)	4th Line Theatre
		I Am Not A Madman	Rhubarb Festival (Toronto)
	1996	The Cherry Orchard	Peterborough Theatre Guild (Peterborough)
		The Cavan Blazers (remount)	4th Line Theatre
		The 4 th Line Farm Show	4th Line Theatre
	1995	The Winslows of Derryvore	4th Line Theatre
	1994	Second Shepherd's Pageant	4th Line Theatre
		The Moodie Traill (remount)	4th Line Theatre
		The Great Farini	4th Line Theatre
	1993	The Moodie Traill	4th Line Theatre
		The Cavan Blazers (remount)	4th Line Theatre

PLAYWRITING

2006	The Green Hill (co-writer)	
2005	Doctor Barnardo's Children (co-writer) published 2005	
2002	Cavan Casanova (book)	
2001	Two Rounds and a Square (co-writer)	
1999	Fair Play (co-writer)	
1998	Garden of the Dead (co-writer)	
	The Bell of Batoche (co-writer)	
	The Orchard (co-writer)	
1997	Crow Hill: The Telephone Play (co-writer) published 2004	
1996	The 4 th Line Farm Show (co-writer)	
1994	The Winslows of Derryvore	
1993	The Moodie Traill (co-writer)	
1992	The Cavan Blazers, published 1993, 2 nd printing 2004	
1993		
1992	The Cavan Blazers, published 1993, 2 nd printing 2004	

1987 Gimme That Prime Time Religion (co-writer)

ACTING – Stage					
2005	That Summer (Jack)	4th Line Theatre			
2004	Crow Hill: The Telephone Play (Doc Logie)	4th Line Theatre			
	Cavan Blazers (Patrick Maguire)				
2002	Gimme that Prime Time Religion	4th Line Theatre			
	(Rev. Bobby Angel)				
2000	Bell of Batoche (Captain Winslow)	4th Line Theatre			
1999	Fair Play (Stewart)	4th Line Theatre			
1998	Freedom of the City (Skinner)	Peterborough Theatre Guild			
	The Stone Angel (Bram Shipley)	4th Line Theatre			
1997	Crow Hill (Doc Logie)	4th Line Theatre			
	Cowboy Mouth (Slim)	Union Theatre			
1996	Seton (Ernest Seton)	4th Line Theatre			
	The 4th Line Farm Show (Robert Winslow)	4th Line Theatre			
	The Cavan Blazers (Priest)	4th Line Theatre			
	Glengarry Glen Ross (Levine)	Union Theatre (Peterborough)			
	Rag, Tag & Bobtail (O'Donoghue)	Ground Zero Productions (Toronto)			
1995	The Winslows of Derryvore				
	(Cromwell, Stephens)	4th Line Theatre			
	Slay Me (Wotan)	Platform 9/Xcess of this (Toronto)			
1994	The Enchanted Forest (Murdeth)	Patria Music Theatre Projects (Millbrook)			
1992	The Cavan Blazers (Priest)	4th Line Theatre			
1989	Sticks and Stones (Pat Farl)	Blyth Festival (Blyth, Ontario)			
ACTING – Television and Film					
1992	Top Cops (Jeffrey Wheeler)	CBS			
1989	Carnival of Shadows (Sam)	Rhombus Media			
1985	Hotwalker (Bobby)	Atlantis Films			

TEACHING

1998-2006 Cultural Studies 375 Course Instructor Trent University (Theatre Workshop)