



ARTIST MANAGEMENT INC.

MAYA NGUYEN

ACTRA APPR.

Height: 5'3"
Weight: 110 Lbs

Hair: Dk. Brown
Eyes: Dk. Brown
Voice: Mezzo Soprano

FILM & TELEVISION:

| | | |
|-------------------------------------|------------|----------------------------------|
| BUDS | Principal | C.F.C. Short Film |
| TIEN | Lead | Independent Film/Kevin C. H. Lee |
| ADHESIVE | Supporting | Independent Film/Tom Savage |
| THE TAO OF THE ASTROLOGICAL VOYAGER | Supporting | Independent Film/Adel Ather |
| ART IN CHARGE | Supporting | Independent Film/Mustafa Ahmed |
| THE RITZ | Lead | Independent Film/Marya Shaharyar |
| X | Lead | Independent Film/April Suen |

THEATRE:

| | | |
|-------------------------|----------------|----------------------------------|
| BYE BYE BIRDIE | Ursula | Randolph Academy/David Savoy |
| THE CRUCIBLE | Judge Hathorne | Randolph Academy/Darlene Spencer |
| RANDOLPH CABARET | Miss Saigon | Randolph Academy/Jeffery Huard |
| TWO GENTLEMAN OF VERONA | Lucetta | Randolph Academy/Peter Van Wart |
| WAITING FOR GODOT | Lucky | Randolph Academy/Michael Devine |

TRAINING:

Graduate of The Randolph Academy of Performing Arts

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| Scene Study: | Janet-Laine Green, Ron Singer, Darlene Spencer, Rosanna Saracino, Michael Devine |
| Film Technique: | Richard McKenna, Bruce Vavrina |
| Singing: | Deborah Tennant, Jeannie Wise, Jeffrey Huard, Marc Cassius |
| Movement/Stage Combat: | Denise Norman, Melanie Windle, Daniel Levinson |
| Dance: (Ballet, Tap, Jazz) | Faye Rawn, Alina Adjemian, Tanya Westerman, |
| Improv: | Dean Flemming |

SPECIAL SKILLS:

Fluently Bilingual (English & French), Downhill & Cross-Country Skiing, English & Western Horseback, Martial Arts (Kickboxing, Yoshinkan Aikido, Kung Fu, Goju Ryu Karate)

COMMERCIALS/INDUSTRIALS

a TAMAC agency

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