

Douglas Winspear

Height : 5'10" Chest : 41 Spoken Language : English, accents-
 Weight : 158 Waist : 33 American -N.E., southern, radio
 Hair : brown/gray Neck : 15 1/2 French : international, Quebec
 Eyes : brown Head : 23 1/2" Spanish : Mexican and gringo
 Age range: 45-58 shoe size : 10d Polish : classic
 ACTRA Apprentice no. AM 20385 UDA no. 253 952§

Film-

<i>Waking the Dead</i>	political organizer	Valentino Productions
<i>Mornings and Marshall</i>	Marshall, lead	Compass Productions
<i>Isn't She Great</i>	gonzo reporter H. Thompson	Bullock Entertainment
<i>Los Malditos</i>	El Gringo Malo	Cine Azteca
<i>Coasting</i>	schooner man	Atlantic Film
<i>Emergence Reseaux</i>	American tourist	Emergence Reseaux Inc
<i>Family</i>	rich New Yorker	Productions La Fete

Television-

Health Canada	First Nations anti-smoking ad	SOC-Actm credit
<i>Ces Enfants d'Ailleurs II</i>	Polish klezmer dancer	<i>Ces Enfants</i>Prod
Special Ops Forces	American in Germany	S. O. F. Productions
Le Pollack	Pan Tadeus, dance role	Prod. Le Pollock

Theater-

<i>Solid Gold Cadillac</i>	Lead-T. John Blessington	Old Rochester Players
<i>Live Like Pigs</i>	Roger Hornsby	Washington Theater Club

Performance/video

Montreal Spleen	radio performance	Breathing Fire Show-Radio McGill
<i>Of Rats and Men</i>	one man performance with music	Bistrot 4
YESL videos	main roles in several videos	Gary Rosenberg, Prod
All About Jazz	spoken word/performance	Cheval Blanc

TRAINING

- . theater arts/acting with Len Roberts-director of Old Rochester Regional Theater
- . studied acting and improvisation methods of the Performance Group, New York
- . studied theater arts and composition Colby College, Waterville, Me
- graduate of Kay Hanley School of Dance New Bedford, Mass
- . studied film theory, filmmaking, scriptwriting and acting with - Frederick Matthews,
- professor of film at U. of Mass, So. Dartmouth.

Special Skills & Talent

Arts- had displays of oils and watercolors exhibited in galleries in Wash. D.C., Boca Grande, Fla., Marion Massachusetts. former Member of the Washington, D.C. Arts Congress. In group shows at the Eastern Market Gallery, D.C. and Marion Arts Center.

Dance/performance- won dance awards in ballroom, foxtrot, mambo, samba, and disco. Can dance all styles, including Mazurkas and Klezmer.

Gave readings on Radio McGill, and Radio Centreville of shorts stories I'd written. Am presently finishing a novel, "Message From the Combat Zone." An excerpt has been published in the Literary magazine, "Ruptures." Sailed as crewman on the ocean-racing trimaran *Spirit of America*. Sports- sailing, swimming, tennis, golf...won tournaments in tennis and golf. Equestrian, skiing, cross-country. Baseball, and basketbal