

Sibongile Nene

Résumé

Experience

Film & Television

“Cover Me” (TV Series) as **Aid Worker (Principal)** director: Stacey Staples Stewart, CBC-TV, Canada, 1999

“More Tears” (TV Series) as **Shauna, Real Estate Agent (Guest Lead)** in episode “Business” director: Ken Finkleman, CBC-TV, Canada, 1998

“Earth Final Conflict” in episode “The Wrath of Achilles,” director: Stephen Williams, 1997

“Tek Wars” (TV Series – Science Fiction) as **Nurse** in episode - “The Gate” Canada, - Director Bruce Pittman - 1996

“Tails You Live, Heads you’re Dead” (Feature) as **Secretary (Principal)** director: Tim Matheson, Canada, 1996.

“Street Legal” (TV Series) as **Iona Davis, Nurse (Guest Lead)** in episode “Black and White in Color” director: F. Harvey Frost, CBC-TV, Canada, 1993

“Street Legal” (TV movie) as **Nurse (Guest Lead)** director: Stacey Stewart Curtis, CBC-TV, Canada, 1993

“Jit” (Feature) as **Sophie (Lead)** director: Michael Raeburn, Zimbabwe, 1993

“Under African Skies” (Feature Documentary) as **Dancer** director: Michael Raeburn, Zimbabwe, 1989

“A Dry White Season” (Feature) as **Servant** director: Euzanne Palcy, 1989.

“Heritage Moment” – Translator – Water Pump

Theatre

“In the Freedom of Dreams” (The Nelson Mandela Story) as **Nosekeni (Mandela’s mother)** director: Guillermo Verdecchia; Lorraine Kimsa Theatre for Young People, Canada, 2003

“In Search of Dragons Mountain” as **Multiple Roles** director: Robert Rooney, Young People’s Theatre, Canada

The Seagull – Aakaardina – Drama Studio London - England

Miss Julie – Miss Julie – The Chelsea Arts Center – London, England

The Rover – Drama studio London

Timon of Athens- Multiple roles – Drama studio London – Director Peter Kevin

The Witch of Edmonton – Mother- Drama Studio London – (Mel award Nominee) - Director Peter Craze.

A Midsummer nights dream – Helena – Drama Studio London – Patrick Tucker.

“African Medical Research Foundation - Annual Fundraising Concert” as **Feature** 2000

“Afrofest in Schools” **Musician** – Music Africa – received **The Mayor Mel and Marilyn Award for the Arts**, Canada, 2001

Dance

Tumbuka Dance Company – Narrator - Choreographer - Nigel Nathan, Zimbabwe.

Zimbabwe College of Music – Bird – Alatangana choreographer: Peggy Harper, Zimbabwe.

Voice

“X- Men” as **Sepati (Principal)** Fox Network, 1993.

“Madame Butterfly” (Feature) **Looping** 1993.

“Consequences” (French Feature) 1988.

Community Events

York University (Canada) **Performing Arts and Healing– Speaker – 2003**

Music Africa – **Afrofest In Schools Project – Performer – March 2002**

Afrofest Festival (Canada) – **Performer – Summer 2001**

Afrofest Festival (Canada) – **Performer – Summer 2002**

Royal Ontario Museum (Canada) – Black History Month –**Speaker - Opening/Closing Ritual – 2004**

Shomborg Center for Black Culture (U.S.A.) & Freedom Park (S. Africa) – **Opening Ritual – 2004**

Afro-fest Festival (Canada) – **Opening/Closing Ritual – 2004**

Afro-fest Festival – Music Africa (Canada) – **Opening/Closing Ritual Performer – 2003**

York University (Canada) African Spirituality, – **Speaker – 2003**

Balmy Beach Community School – Africa Day – **Workshop – 2001**

Bellefair United Church – Africa Presentation – **Performer – 2001**

The African Music Awards – Award ceremony – **Performer - 2000**

Music Production

“Sangoma” (CD Album) **Producer/Performer/Song Writer/Arrangement – Best Producer Award, Toronto African Music Awards (FACTOR).**

Special Appearances

Television

“Roll the Bones” (Documentary) – **Feature Interviewee, with host Gregg Dennis, Vision TV, 2005**

“Traditional Healing” – **Panelist, with host Avery Haines, Discovery Health Channel, 2005**

Radio

“Hearing the Call” (Documentary) – **Interviewee, with host Kate Frieson, Tapestry, CBC Radio, 2004**

“This Morning” – **Feature Interviewee, with host Ralph Benmergui, CBC Radio, 2001**

“Global Village” – **Feature Profile, with host Anne McKeagan, CBC Radio, 2000**

York University –The Art and Science of Traditional Medicines (International) (Canada) – **Presenter – 2004**

Film Production

“L’ itineraire d’un Enfant Gate” – **Production Interpreter director: Claude Lelouche**

“On the Wire” – **Assistant Continuity Person - director: Elaine Proctor, British National Film School**

Production/Location Interpreter for director: Sergio Leone, Film Africa, Zimbabwe

Workshops

Directing Seminar, Richard Greenblatt

Acting – Master Class, Rosemary Dunsmore

Acting Scene Study, Louise Nolan

Shakespearean Study, Patrick Tucker

Business Entrepreneurial Seminar - YMCA, Toronto, Canada

Press Feature

Toronto Star, **Feature Article** by San Grewal.

The Beaches Metro News, **Feature Article** by Bill MacLean.

The Town Crier.

Toronto Star – (feature Article).

Education/Training

1990 –
1991 **Acting/ Drama** – diploma (Post Graduate Program) Drama Studio, London, England

1988 –
1990 **Marketing** – diploma London Chamber of Commerce Institute, London, England

1988 –
1990 **Public Relations** – diploma London Chamber of Commerce Institute, London, England

1988 –
1990 **French** – A level ILSA College, Zimbabwe, South Africa

1988 –
1989 **Ethnomusicology Program** – Dance Major (two terms) Zimbabwe College of Music,
Zimbabwe, South Africa

Languages: French, Zulu, Amharic (Ethiopia), Xhosa (S. Africa).

Accents: North American, British, Various African, French African.