

Cynthia Schock



HEIGHT: 5'3 ½"

AGENCY: SHE TALENT

HAIR: BLONDE

PHONE: (306) 652-7484

EYES: BLUE

EMAIL: KYRIEGRI@NETSCAPE.NET

WEIGHT: 54.5KG

VOCAL RANGE: HIGH LYRIC SOPRANO ~ 3 OCTAVES

THEATRE

THE ROCKY HORROR PICTURE SHOW	"Columbia"	Greystone Theatre, Saskatoon
BEGGAR'S OPERA	"Polly Peachum"	Greystone Theatre, Saskatoon
KENNEDY'S CHILDREN	"Rona"	Greystone Second Stage
DANTON'S DEATH	"Rosalie"	Greystone Theatre, Saskatoon
A DAY IN THE DEATH OF JOE EGG	"Pam"	Noon Show Theatre
CATASTROPHE	"Female A"	Noon Show Theatre
MERRY WIVES OF WINDSOR	"Maid"	Prairie Opera/Shakespeare on The Saskatchewan

ON CAMERA

SASKTEL MOBILITY	SOC	Media Group Productions
A NEST OF SINGING BIRDS	Actor	Canadian Broadcasting Co.
ANTI-DRUG CAMPAIGN	SOC	Sidelines Studio

ON MIKE

MACBETH	Joan Pain/National Film Board
UNDER MILKWOOD	Shaw Radio
LAKESCAPES SASKATCHEWAN	Sidelines Studio

TRAINING & MASTER CLASSES

INTERLOCHEN ARTS ACADEMY (MI, USA): Voice/Music Major; Dance (Ballet/Modern) minor; classes in opera and operetta performance, early music and madrigals, acting technique, stage movement, chorale, music theory.

Master Classes: vocal technique--Richard Lalli, Yale University, Robert Johnson, NY Metropolitan Opera; dance technique—(modern) Bella Lewitsky, Bella Lewitsky Dance Co.;(Ballet) Stephanie Johnson, Texas Christian U.

UNIVERSITY OF SASKATCHEWAN (SASKATOON): BA adv. Acting: Stanislavski based acting technique. Classes in stagecraft, directing. Master Classes: Renaissance Fencing/Combat--F. Braun McAsh (Highlander Series); Vocal Technique—Greta Clark ; Performance Technique—Gaye-Lynn Kern; Screen acting techniques—Eva Petryshyn.

SPECIAL SKILLS: Renaissance Music performance (member Troubadours du Bois Consort), playing wire harp, singing, Renaissance costume construction, science (biochemical research/molecular biology), equestrian sports/dressage.