

Suba Sankaran
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Toronto, ON
M4C3L8

Toronto based vocalist, pianist and percussionist Suba Sankaran's musical career began at an early age while studying South Indian classical music and percussion with her father, master drummer Trichy Sankaran.

She graduated from York University in 1997, where she studied jazz with Carol Welsman, Lisa Martinelli, Bob Mover, Don Thompson, Barry Elmes and Al Henderson, and completed her Master of Arts degree in ethnomusicology in 2002, with a major research paper titled *Bobby McFerrin: The Abundance of Vocal Economy*.

She has studied South Indian classical vocal music with Sankari Krishnan, T. Vishwanathan, K.Subramaniam and N. Ramani, percussion with Glen Velez, Sal Ferreras and Russell Hartenberger and piano with Casey Sokol and Francine Kay.

Suba regularly performs with world music ensembles Trichy's Trio and autorickshaw and sings a cappella 80's hits with Retrocity.

Suba is in demand as a choral director, arranger, adjudicator and composer and has given numerous workshops to professional and community choirs including Common Thread Community Chorus, ECHO Women's Choir, St. Stephen's Youth Choir, and the Miles Nadal Jewish Community Choir.

She has directed the following choirs: Wibijazz'n' (York University), University of Toronto jazz ensemble, Pandora's Vox (Earl Haig SS), and the Royal Conservatory of Music Adult Jazz Choir.

Suba has recently composed, recorded, engineered and produced music for radio (*Raj Kumari's Lullaby*), theatre (*Bombay Black*), film (*Love's A Gamble*) and for south Indian and modern dance.

Suba has performed across Canada, the US, Europe and India with a wide range of artists including Jane Bunnett and the Spirits of Havana (Global Divas), chittraveena player Ravikiran, David Mott, Evergreen Club Contemporary Gamelan, George Koller, Kevin Breit, Maza Meze, award-winning a cappella jazz group Hampton Avenue, and the Nathaniel Dett Chorale where she performed for Nelson Mandela, Bishop Desmond Tutu, and Peter Gabriel.

Suba has performed on numerous recordings and film soundtracks and is in high demand as a private teacher.

RECORDING EXPERIENCE

Yoga, Hallmark & Somerset Entertainment Ltd.	2005
Host presenter, Opening Night, CBC Television	2005
Raj Kumari soundtrack for CBC Radio's Immigration Series	2004
autorickshaw, "Four Higher", producer, performer	2004
Maza Mezé, "Secrets Moon Magic"	2004

Sonicaid, "Music to Inspire Creativity"	2004
Alan Jackson Christmas Album	2004
autorickshaw, "autorickshaw", producer, performer	2003
Jurij Konje, "Flux"	2003
Studio 2, Andrea Florian, TVOntario	2003
Angel Song, Solitudes	2003
Andrea Florian, "Passing Notes"	2002
Debbie Fleming, "The Gift of Harmony"	2002
Wibijazz'n', "In The Pocket"	2002
Trichy's Trio, "Catch 21"	2001
Voyces Past, "thoughts and fancies", producer, performer	2001
Host presenter, Vision Television series <i>Soul Music</i>	2000
Wanda Mann, "The View"	2000
John MacMurchy, "Product '58"	1999
Hampton Avenue, "Everybody Sing"	1999
Wibijazz'n', "Going Places"	1999
Love Immortal, Solitudes	1998
Celtic Forest, Solitudes	1998
Andrea Florian and Friends, "Somehurrygood"	1998
Wibijazz'n' "Live", producer, performer	1997
Andrea Florian and Friends, "Only Human"	1997
Hampton Avenue, "All I Want for Christmas"	1996
Miscellaneous television, film soundtracks	1996 - present
Wibijazz'n', "Serious Getdownage", co-producer	1995
E.H. Madrigal Singers, "Pastance with Gude Companye"	1993
Canadian Dance Tapestry, folk songs and dances	1992, 1995