

Neema Bickersteth M. MUS

Soprano

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Roles Performed:

Pamina, Die Zauberflöte – Mozart. University of B.C. Opera, December 2003.

Hanna Glawari, The Merry Widow – Lehár (in English). UBC Opera, June 2003.

Pamina, Die Zauberflöte – Mozart. UBC Opera, June 2003.
(Usti nad Labem Opera House, Czech Republic)

Mařenka, The Bartered Bride – Smetana (In Czech). UBC Opera, March 2003.

Lauretta, Gianni Schicchi – Puccini. UBC Opera, Spring 2002.

Fox, The Cunning Little Vixen – Janáček (In Czech). UBC Opera, Summer 2001.
(Usti nad Labem Opera House, Czech Republic)

Mary Warren, The Crucible – Ward. UBC Opera, Spring 2001.

Arminda, Die Gärtnerin aus Liebe – Mozart. UBC Opera, Summer 2000.
(Usti nad Labem Opera House, Czech Republic)

Excerpts Performed:

Rigoletto – Gilda, Act II, No. 8, Act IV, No. 16. Toronto, ON., August 2005.

L'Elisir d'Amore – Adina, Act I, scene iii. Toronto, ON., August 2005.

Le Nozze di Figaro – Susanna, Act I, No. 2-4, 9,10, and 40. Toronto, ON. February 2005.

Opera Night in Canada – a compilation of operatic excerpts and arias joined within a hockey theme, which has been performed for schools all over Canada. September 2001 – April 2004.

Rigoletto – Gilda, Act IV, No.20. UBC Opera, April 2003.

L'Elisir d'Amore – Adina, Act I, scene vii-ix. UBC Opera, March 2002.

Ariadne auf Naxos, Strauss – Echo. UBC Opera, March 2002.

Chorus

The Handmaid's Tale – Ruders. Canadian Opera Company Chorus, Fall 2004.

Competitions

Metropolitan Opera National Council Audition – Northwest Regional Prize Winner, 2004
– Great Lakes Regional Finalist, 2006