

KIMBERLY BARBER, MEZZO SOPRANO

Curriculum Vitae

Education:

1983 Bachelor of Music in Performance – Voice (Honours), University of Toronto

1985 Diploma in Operatic Performance, University of Toronto

Professional Experience:

1985-87 Member, Canadian Opera Company Ensemble (Apprentice Program)

1985-99 Career Highlights:

Kate Pinkerton, **Madama Butterfly**; Canadian Opera Company (debut)
Composer, **Ariadne auf Naxos**; Canadian Opera Company Ensemble
Hansel, **Hansel and Gretel**; Calgary Opera; **Hänsel und Gretel**; Canadian Opera Company, Conductor Stuart Bedford
Second Lady, **Magic Flute**; Vancouver Opera, Director Göran Jaarveelt;
Canadian Opera Company, Director Lotfi Mansouri
Alyeya, **From the House of the Dead**; Vancouver Opera, Director David Pountney
Cherubino, **Le Nozze di Figaro**; Vancouver Opera; Arkansas Opera, Opéra de Marseille; Oper Frankfurt; St. Gallen, Switzerland; (cover), ROH Covent Garden Japan Tour; Director Johannes Schaaf, Conductor Jeffrey Tate; Opera Hamilton, Cond. Mario Bernardi
Beppe, **L'Amico Fritz**; Hawaii Opera Theatre
Angelina/Tisbe, **La Cenerentola**; Canadian Opera Company Ensemble/Bermuda Festival, Company tour
Nicklausse/Muse, **Les Contes d'Hoffmann**; Canadian Opera Company, Director Lotfi Mansouri, **Hoffmanns Erzählungen**; Oper Frankfurt (opening of the new Opera House)
Cendrillon, **Cendrillon**, Jules Massenet, Toronto Opera in Concert
Sister Sophia, **The Sound of Music**; (starring Frederica von Stade)
Pops Concerts, Conductor Erich Kunzel; Cincinnati Pops, Chicago

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Symphony/Ravinia Festival, Toronto Symphony, NAC Orchestra
Toronto Symphony Orchestra; Mozart **Coronation Mass**, Beethoven **9th Symphony**
Sorceress, **Dido and Aeneas**; Montreal Symphony, Conductor Charles Dutoit
Numerous recitals broadcast on CBC Radio
Kitchen Boy, **Rusalka**; Oper Frankfurt (debut), Director David Pountney

Annio, **La Clemenza di Tito**; Oper Frankfurt, Director Cesare Lievi; Opera Forum, Holland (tour); Südwestfunk Concerts, Baden-Baden, Alte Oper Frankfurt, Freiburg, Cond. Hans Zender

Hermia, **Ein Sommernachtstraum**; Opera Frankfurt, Dir. Thomas Langhoff; Oper Frankfurt tour to Tel Aviv

Rosette, **Manon**; Grand Théâtre de Genève, Cond. Armin Jordan

Ramiro, **La Finta Giardiniera**; Oper Frankfurt, Dir. Robert Carsen

Componist, **Ariadne auf Naxos**; Oper Frankfurt, Dir. Peter Mussbach; Deutsche Oper am Rhein, Düsseldorf; Lyric Opera of Chicago; Director John Cox, Conductor Robert Spano; Sopranos Deborah Voigt and Laura Aiken

Pauline, **The Gambler**, Prokofiev; English National Opera, Dir. David Pountney

Dama, **Macbeth**; Oper Frankfurt, Director Cesare Lievi

Dorabella, **Così fan tutte**; Oper Frankfurt; (cover), ROH Covent Garden Japan Tour; Director Johannes Schaaf, Conductor Jeffrey Tate

Rosina, **Il Barbiere di Siviglia**, Oper Frankfurt

Berlioz, **Les Nuits d'Éte**, Orquesta Ciudad de Granada, Cond. Yves Abel

Lazuli, **L'Etoile**, Chabrier; Opéra Français de New York; Opera Zuid, Holland, Cond. Yves Abel, Dir. Christopher Alden

Isolier, **Le Comte Ory**; Canadian Opera Company, Cond. John Fisher

New York Festival of Song, "Modern Scenes from American Life", Wigmore Hall, London; Pianist Steven Blier, Baritone William Sharp

Second Maid, **Elektra**; Composer, **Ariadne**; both Oper Frankfurt

CBC Broadcast Concert, Poulenc "le Travail du Peintre", Pianist Stephen Ralls

New York Festival of Song, "American Dreams"; 92nd St. Y, New York

New York Festival of Song, "Mothers, Sisters and Daughters", Weill Hall, Carnegie Hall, NY; Pianist Steven Blier, Soprano Lauren Flanigan

Toronto Symphony Orchestra, Beethoven, **Symphony No. 9**, Conductor Jukka Pekka Saraste, Baritone Russell Braun

New York Festival of Song, "Bernstein and Friends"; Metropolitan Museum of Art, NY; Pianist Steven Blier; Baritone William Sharp

Angelina, **La Cenerentola**; Calgary Opera, Conductor Patrick Summers

Prince Orlofsky, **Die Fledermaus**; Edmonton Opera, Dir. Kelly Robinson

New York Festival of Song, "Modern Scenes from American Life", Weill Hall, Carnegie Hall, NY, Baritone William Sharp, Soprano Christine Goerke

Xerxes, **Xerxes**, Seattle Opera; Director Stephen Wadsworth; Conductor Daniel Beckwith; Counter-Tenor Brian Asawa; Canadian Opera Company, Director Stephen Wadsworth, Conductor Noel Davies; (nominated for Dora Mavor Moore Award for Best Actress in a Musical) Counter-tenor David Daniels, Soprano Kathleen Brett

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Recital, "Brahms und Britten", Freunde des Staatstheaters Wiesbaden

Concepcìon, **L'Heure espagnole**, Maurice Ravel, London Symphony Orchestra, Barbican Hall, Conductor André Previn (live BBC Broadcast); Tenor John Mark Ainsley, Baritone Kurt Ollmann

Octavian, **Der Rosenkavalier** (cover), Seattle Opera, Cond. Gerard Schwarz

Idamante, **Idomeneo** (cover); Lyric Opera of Chicago, Conductor John Nelson

Recital, "Musica Judaica", Clara Schumann Saal, Frankfurt am Main
Suzuki, **Madama Butterfly**, Opera Zuid, Director Tim Albery
Duruflé, **Requiem**/ Fauré **Requiem**, Accademia Nazionale di Santa Cecilia;
Conductor Myung-Whun Chung; Baritone Bryn Terfel
Erika, **Vanessa**, Samuel Barber, Seattle Opera, Director Sharon Ott, Conductor
Yves Abel; Soprano Sheri Greenawald, Baritone Richard Stilwell
Pulcinella, Stravinsky, Mostly Mozart Festival, Avery Fisher Hall, New York,
Conductor Gerard Schwarz, Tenor Hans Peter Blochwitz, Bass-baritone
Jan Opalach
"Kurt Weill's Berlin", New York Festival of Song, Sylvia and Danny Kaye
Playhouse, New York; Soprano Constance Haumann, Tenor Peter
Kazaras, Pianist Steven Blier

2000

Siebel, **Faust**, Opera Ontario; Director Tom Diamond
"Six Ten Minute Operas", Eos Orchestra, Conductor Jonathan Sheffer, Director,
Robin Guarino, Society for Ethical Culture, New York
Casa Guidi (Dominick Argento), Minnesota Orchestra, Eiji Oue, conductor
Hänsel, **Hänsel und Gretel**, Edmonton Opera; Conductor Tyrone Patterson,
Director David Gately; Soprano Valdine Anderson, Mezzo-soprano
Jean Stilwell

2001

CBC In Performance Series, Mozart Arias and Duets, COC Orchestra,
Conductor Richard Bradshaw, Soprano Kathleen Brett
Ariodante, **Ariodante**, Handel, Toronto Opera in Concert, Conductor Gary
Wedow; Sopranos Frédérique Vézina and Barbara Hannigan, Tenor
Eric Shaw and Bass-Baritone Daniel Lichti (2 performances)
Ariodante, Opéra National de Paris, Conductor Marc Minkowski
Annio, **La Clemenza di Tito**, Opéra National de Paris, Conductor Gary Bertini,
Mezzo-Soprano Vesselina Kasarova, Soprano Christine Goerke
"Abracadabra", The Aldeburgh Connection, Walter Hall, Toronto;
Das Lied von der Erde, I Musici de Montréal, Place des Arts, Montréal,
Conductor Yuli Turofsky

2002

Suzuki, **Madama Butterfly**, Seattle Opera
Nerone, **Agrippina**, Handel, New York City Opera, Conductor Jane Glover,
Director Lillian Garrett-Groag
Gala Concert with Håkan Hagegård, Fort Worth Symphony Orchestra,
Conductor Miguel Garth-Bedoya

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"Tell me the truth about love", Recital, Maureen Forrester Recital Hall,
Waterloo, Ontario and at Westben Festival, Campbellford, Ontario
Raspberry Island Dreaming, Libby Larsen, World Premiere – Inauguration of
Raspberry Island Bandshell, St. Paul Chamber Orchestra, Conductor
Andreas Delfs
"Tell me the truth about love", Recital, Walter Hall, University of Toronto

WLU Bach Ensemble Concert, Maureen Forrester Recital Hall, Waterloo, Ontario; Oboist James Mason, Flutist Amy Hamilton
Rimas, Michael Purves-Smith; World Premiere; Maureen Forrester Recital Hall, Waterloo, Ontario
Popera, (opera highlights concert) Opera Ontario, Hamilton Place and Centre in the Square, Hamilton/Kitchener, Ontario, Conductor Daniel Lipton, Soprano Laura Whalen, Tenor Benjamin Butterfield, Baritone Theodore Baerg
Messiah, Handel, Alto Soloist, Kitchener-Waterloo Philharmonic Choir, Conductor Howard Dyck, Soprano Laura Whalen, Tenor John Tessier, Bass James Westman

2003

Duet Recital with Baritone Daniel Lichti, Maureen Forrester Recital Hall; Pianists Leslie De' Ath and Anya Alexeyev
A Few Words about Chekhov, Dominick Argento – World Premiere of Orchestral Version, with Baritone Håkan Hagegård, St. Paul Chamber Orchestra, Conductor Andreas Delfs; live-to-air broadcast on NPR Minnesota
La Ciesca, **Gianni Schicchi**, Puccini; *Concepción*, **L'Heure espagnole**, Ravel, (cover), Veroza Opera, Japan, Conductor Seiji Ozawa, Director Laurent Pelly; with Frederica von Stade, José van Dam, Jean-Paul Fouchécourt and Roberto Saccà
Viva Italia! Grand River Baroque Ensemble, **Guelph Spring Festival**, Guelph, Ontario
The Muses Reach A Truce, **Orfeo**, Pergolesi, Grand River Baroque Festival, Ayr, Ontario (broadcast on CBC's **Music Around Us**)
Come into the Parlour, Operetta segment, Bravo and Vision TV, taping, September, 2003 for telecast January, 2004
Concert, WLU Bach Ensemble, Maureen Forrester Recital Hall, Waterloo, Ontario, October 28, 2003
Faustina Bordoni ou les Visages d'une Prima Donna, Ensemble Arion, Music Director Monica Huggett, Montreal, November 7, 8 and 9, 2003
The Life of a Mezzo is ever so hard, **Duo Recital with Mezzo-Soprano Frederica von Stade** and Pianist Steven Blier, Maureen Forrester Recital Hall, Waterloo, Ontario, November 18, 2003
Music Reborn: Music of the Holocaust, **Camp Songs**, Paul Schonfeld, Recital Hall, Royal Conservatory of Music, Toronto, Ontario, December 8, 2003 (Broadcast on CBC's *Music Around Us*)

2004

Composer, **Ariadne auf Naxos**, Strauss, Seattle Opera; Conductor Gerard Schwarz, Director Chris Alexander; Sopranos Jane Eaglen and Jane

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Giering de Haan, Baritone Richard Stilwell; 5 performances February-March, 2004 (Broadcast on Seattle's KING FM)
Rinaldo, **Rinaldo**, Handel; Toronto Opera in Concert, Aradia Ensemble, Conductor Kevin Mallon; Sopranos Laura Whalen and Barbara

Hannigan, Baritone Sean Watson; March 27 and 28, 2004; Jane Mallett Theatre, Toronto, Ontario

Cain, Il Primo Omicidio, Alessandro Scarlatti; Grand River Baroque Festival, Music Director Linda Melsted; Sopranos Monica Whicher and Meredith Hall, Tenor Michael Colvin, Alto Daniel Cabena, Bass-baritone Daniel Lichti, July 3, 2004, Ayr, Ontario

Kitchener-Waterloo Opera 10th Anniversary Gala Concert; Pianist Leslie de'Ath, Soprano Sally Dibblee, Tenor Marc Hervieux, Baritone Alexander Dobson; Soprano Chelsey Schill, Mezzo-Sopranos Jennifer Enns-Modolo and Erin Lawson, Tenor Joseph Schnurr; Maureen Forrester Recital Hall, Waterloo, Ontario, October 4, 2004

Chansons Madécasses, Maurice Ravel, and **Die Serenaden**, Paul Hindemith Cellist Paul Pulford, Pianist Leslie De'Ath; WLU Music at Noon, Maureen Forrester Recital Hall, October 5, 2004

"Kurt Weill's Berlin"; Opening Concert for New York Festival of Song; Pianist Steven Blier, Soprano Constance Haumann, Tenor Peter Kazaras; Merkin Hall, NY; October 12, 2004

"**How 'bout those Mezzos**"; Benefit Concert for the New York Festival of Song, with Mezzo-Soprano Frederica von Stade and Pianist Steven Blier; Rafael Vinoly Architects Studio, New York, December 16, 2004

2005

Recital, Music at Noon, Wilfrid Laurier University; with Pianist Peter Tiefenbach and Mezzo-Soprano Laura Pudwell; Maureen Forrester Recital Hall, Waterloo, Ontario, January 25, 2005

Duo Recital with Soprano Valdine Anderson and Pianist Peter Tiefenbach; Calgary Opera; Eckhardt-Gramatté Hall, Calgary, Alberta, February 2 and 3, 2005 (recorded for broadcast on CBC's *In Performance*)

Dorabella, Così fan tutte, W.A. Mozart; Vancouver Opera, Conductor John Keenan, Director Allison Grant; Sopranos Ute Selbig and Kathleen Brett, Tenor John Tessier, Baritones Nathan Berg and Thomas Goerz, Queen Elizabeth Theatre, Vancouver, BC, March 12, 15, 17 and 19, 2005

The Garden of the Heart, R. Murray Schafer (Soloist); Kitchener-Waterloo Symphony Orchestra, Conductor Simon Streatfield; Opening Concert: Open Ears New Music Festival, Kitchener, Ontario (recorded for broadcast on CBC's *Two New Hours*)

Mezzo soloist, "*Entrückung*" (4th Movement, **Schoenberg String Quartet No.2, op.10**); Penderecki String Quartet; Perimeter Institute, Waterloo, Ontario, October 21, 2005

WLU Music at Noon; Recital with Pianist Peter Tiefenbach, November 29, 2005, Maureen Forrester Recital Hall, Waterloo, Ontario

2006

Sister Helen Préjean, Dead Man Walking (Canadian premiere), Jake Heggie;

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Calgary Opera; Conductor David Agler, Director Kelly Robinson, Mezzo-

soprano Judith Forst, Baritone Daniel Okulitch; Jubilee Auditorium, Calgary, Alberta; January 28, February 1, 3, 2006 (recorded for broadcast on CBC Radio, Saturday Afternoon at the Opera)

Despina, **Così fan tutte**, Mozart; Seattle Opera, Director Jonathan Miller, Conductor Andreas Mitisek, Soprano Alexandra Deshorties, Mezzo-soprano Christine Rice, Tenor Matthew Polenzani, Baritones Christopher Maltman and Richard Stilwell; McCaw Hall, Seattle, WA, February 25, March 1, 4, 8, 11, 2006

Angel, **The Dream of Gerontius**, Edward Elgar; Edmonton Symphony Orchestra, Richard Eaton Singers, Conductor Leonard Ratzlaff; Bass-baritone Daniel Lichti; Winspear Centre, Edmonton, AB April 28, 2006

Broadcasting:

Commentator for **Montreal International Voice Competition**, *CBC Studio Sparks* and *In Performance*, Montreal, May 16-18, 2005

Upcoming:

Charlotte, **Werther**, Jules Massenet; Vancouver Opera; Concert performance, October 14, 2006

Jessica, **Frobisher**, John Estacio, (World Premiere); Calgary Opera; Conductor Bramwell Tovey, Director Kelly Robinson; Soprano Laura Whalen, Mezzo-soprano Elizabeth Turnbull, Bass-baritone Gidon Saks; Jubilee Auditorium, Calgary, AB; February 3, 7, 9, 11, 2007.

Discography:

Sister Sophia, **The Sound of Music**; Cincinnati Pops, Conductor Erich Kunzel; Mezzo-Soprano Frederica von Stade; Baritone Håkan Hagegård; Teldec Records (1988)

Aaron Kernis, **American (Day) Dreams**, New Albion Records, Conductor Michael Barrett (1995)

Concepcìon, **L'Heure espagnole**, Maurice Ravel; London Symphony Orchestra, Conductor Andre Previn; Baritone Kurt Ollmann, Tenor John Mark Ainsley; Deutsche Grammophon Gesellschaft (1999)

"Faustina Bordoni: Portrait of a Prima Donna", Solo Recording; Ensemble Arion; Music Director Monica Huggett; CBC Records, Producer Richard Lavallée (2005)

Rinaldo, **Rinaldo**, G.F. Handel; Aradia Ensemble, Conductor Kevin Mallon; Sopranos Barbara Hannigan and Laura Whalen; Baritone Sean Watson; Naxos Records, Producers Bonnie and Norbert Kraft (2006)

Teaching Experience:

1993-99

Masterclass, Canadian Opera Company Ensemble; Guest Teacher, Piano-Vocal Masterclass, University of Toronto, Faculty of Music; Guest Teacher, Piano-Vocal Masterclass, U of T, Faculty of Music; Masterclass, University of Toronto, Opera Division

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2000-1

"Finding Your Individual Voice", Pilot Project Masterclass at University of Toronto, Opera Division

"Finding Your Individual Voice", University of Toronto Opera Division (Spring and Fall terms); Royal Conservatory of Music Glenn Gould Professional School, Toronto

Masterclasses at University of Toronto, Voice Performance

Private coaching of several students from University of Toronto

Adjudicator, Selection Committee for Ben Heppner Masterclass, Faculty of Music, University of Toronto

2002-3

"Finding Your Individual Voice", Wilfrid Laurier University; Westben Festival, Campbellford, Ontario

Appointment as Assistant Professor of Voice, Wilfrid Laurier University, Waterloo, Ontario (14 students) – two winners of WLU Concerto Competition (Courtney Cain and Brandon Leis)

Masterclass, Glenn Gould Professional School, Toronto

Private Studio of three students; prepared Jennifer Enns for audition for Orford Festival (where she was accepted); prepared Kelly Backwell for auditions at Michigan State, University of Toronto and Queen of Puddings (acceptances at Michigan State and participated in Queen of Puddings Contemporary Performance Workshop)

Coordinated and supervised field trips for 40 music students to dress rehearsals and performances of COC productions of *Jenufa* and *Symphony of Psalms/Oedipus Rex*

Performance Techniques 380W, WLU Spring Term (16 students)

Intensive Studies in Voice, Spring Term, WLU, 7 Students

2003-4

Voice Studio at WLU of 13 Students: Student Brandon Leis (490B) was selected as soloist for final concert of the WLU Choir; Prepared students Erin Lawson (491B), Courtney Cain (491B) and Thomas Leslie (490A) to appear in concert in Halifax as soloists in Rossini's *Petite Messe Solenne*, March 2004

Private Studio of 3 Students; prepared Jennifer Enns for New York Oratorio Society Competition, where she was a finalist

"Finding your individual voice" Workshop Masterclass at York University, Faculty of Music, October 2003

Coordinated, directed and participated in outreach project, along with Heather Toews, for students in our respective studios to make a presentation at King Edward Public School in Kitchener, January 2004

Coordinated and supervised opera field trips for 40 students to COC productions of *Peter Grimes* and *Turandot*, including a backstage tour of the Hummingbird Centre

Intensive Studies in Voice, WLU Spring term, 6 Students

Invited Clinician, Ontario Registered Music Teachers' Association conference, July 28, 2004

2004-5

- Voice Program Coordinator WLU
- Voice Studio at WLU of 15 Students – three finalists in Concerto Competition, one runner-up (Angela Burns, 290B)
- Private Studio of 3 Students; prepared Jennifer Enns for auditions for Canadian Opera Company Ensemble, Britten-Pears School (accepted for Autumn 2005), Jeunesses Musicales, professional engagements with KW Philharmonic Choir, Elora Festival; prepared Erin Lawson for professional engagements with Opera Ontario (outreach concerts), Edmonton Opera (school touring) and Canadian Music Competition (regional winner, national finalist), Opera Nuova and Stratford Summer Music (participant in both programs)
- Coordinated and supervised field trip for 40 music students to Dress Rehearsal of COC's production of Verdi's *Il Trovatore* at Toronto's Hummingbird Centre
- Coordination of and participation in first annual Voice Day, for instructors and students, November 2004 (involved audited lessons, campus tours, masterclass, information sessions and attendance at student opera performance) Acting For Singers MU 284-484 (16 Students), Winter 2005
- "Call me Mister: Defining the Trouser Role", Masterclass for Vancouver Opera Guild, February 17, 2005
- Intensive Studies in Voice, WLU Spring Term, 6 Students

2005-6

- WLU studio of 13 students; students with major roles in operatic productions, Soprano Angela Burns soloist in Poulenc *Gloria* with WLU Choir; Soprano Jessica Lalonde winner of 2006 Concerto Competition; Baritone Andrew Rethazi 2nd prize winner at NATS Ontario Chapter Auditions, November 2005
- Private Studio of 3 Students: prepared students Jennifer Enns-Modolo and Erin Lawson for Canadian Opera Company Ensemble Auditions; preparation of Jessica Templeton for Graduate School Auditions and Opera Nuova
- Panelist at NATS Ontario Chapter Seminar, Toronto, September 25, 2005
- Workshop for Vancouver Opera Chorus "Finding your Individual Voice", Vancouver, September 22 and 23, 2005
- Coordinated and supervised field trip for 45 music students to COC production of Verdi's *Macbeth* at Toronto's Hummingbird Centre
- Adjudicator for BLAHBLAH competition, London, ON, November 2005
- Adjudicator for NATS Ontario Chapter Auditions, November 2005
- Coordination of and participation in second annual Voice Day for instructors and students, November 2005 (audited lessons, campus tours, masterclass with invited guests, seminar from Opera Nuova, information sessions, involvement of student ambassadors, attendance at student opera performance, follow-up correspondence)
- Coordinated, supervised and participated (along with Dr. Lee Willingham) in outreach project for students at KCI, performed by three senior WLU Voice students, December 2005

*Call me Mister: Defining the Trouser Role; Masterclass for Victoria, BC NATS
Chapter, Victoria, March, 2006*

Other activities/Service:

2002-3

Member, Voice Committee (ad hoc), WLU
 Helped coordinate Concerto Competition Final Round
 Member, Opera Ontario--WLU Initiative Committee (ad hoc)
 Entry in Canadian Who's Who
 Book Review, Schubert Club Newsletter, St. Paul, MN
 Soloist at K-W Opera Ball, Fall 2002
 Interview with *Kitchener-Waterloo Record*, November 2002
 Interview on *CKCO TV*, Kitchener, November 2002
 Recruitment of Iain Scott as instructor for The Vocal Legacy, offered as part of
 380X in Spring Term
 Chaired meeting of WLU and Opera Ontario representatives to look into a
 future collaborative venture (WLOO Studio)
 Soloist at Wesley United Church 125th Anniversary Benefit Concert,
 Mountainview, Ontario, June 2003

2003-4

Member, School Council, Margaret Avenue Public School, Kitchener
 Member, Voice Committee (ad hoc), Faculty of Music, WLU
 Member, DAP Committee, Faculty of Music, WLU
 Member, Scholarship Committee, Faculty of Music, WLU
 Member, Grad Recital Committee, Faculty of Music, WLU
 Initiated meeting and participated in discussions with Peter Hatch, Peter
 Oleskevitch (Opera Ontario) and Daniel Lichti re: a project for singers
 and composers to work in tandem to learn about composing for the
 voice and the theatre
 Coordinated Masterclass with Stuart Hamilton, in conjunction with other
 Voice Faculty, chose students to sing for the class and helped them in
 selecting repertoire
 Coordinated fundraising campaign for Frederica von Stade concert and raised
 \$10,000 in private funds; secured accommodation donor (Waterloo
 Hotel), coordinated publicity, helped in menu planning for reception,
 compiled mailing lists, organized décor, did interviews (*K-W Record*,
National Post, *CKWR*) for above concert
 Coordinated Masterclass with Frederica von Stade, selecting participants and
 briefing them on repertoire
 Coordinated Popera Rush, in consultation with Daniel Lichti, a performing
 opportunity for our four opera diploma students in conjunction with
 Opera Ontario, selecting repertoire for the event and organizing
 rehearsal details
 Panelist in discussion organized by Dr. Rowland Smith, V-P Ac., "How not to
 make friends and influence people", November, 2003

Conducted interviews, with Dr. Charles Morrison (as member of Scholarship ...10/

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Committee), of candidates for Garson Westfield Scholarship
Counselling on post-graduate studies for students in my own and other studios (Chelsey Schill, Adam Luther, Erin Lawson, Thomas Leslie)
Instrumental (along with Daniel Lichti) in creating a program for young singers as part of the Opera.ca conference in January, 2004 – several discussions with Diana Hossack (Opera America), Ken Freeman (Opera Ontario), Michael Albano (U of T), Ted Baerg (UWO) and Micheline Mackay (Opera.ca)
Coordinated, in consultation with Daniel Lichti, Elvera Froese and Leslie De’Ath, the programming for Opera Ontario’s Opera Ball, which featured WLU Opera Diploma and Voice Performance Program singers
Interview for Opera in Concert’s **Rinaldo**, *Toronto Star*, March 25, 2004
Feature story for *Opera Canada*, Summer Issue, 2004
Panel member, Ontario Arts Council Advisory Board, March 29, 2004

2004-5

Member, NATS Ontario Chapter
Member and Chair, Voice Committee (ad hoc), WLU Faculty of Music
Member, DAP, Scholarship, Web, Grad Recital Committees, WLU Faculty of Music
Coordination and programming of several campus and outreach events for WLU voice students (Opera Ontario, WLU Retirees Christmas Dinner, Chancellor’s Dinner, Convocation soloists)
Coordination and participation – Voice Day for potential incoming voice students (trial lessons, masterclasses, information sessions)
Panel member, Ontario Arts Council Advisory Board, April 1, 2005
Peer Advisor, Canada Council for the Arts, April 18 and 19, 2005

2005-6

Member, NATS Ontario Chapter
Member and Chair, Voice Committee (ad hoc), DAP, Scholarship and 30th Anniversary Committee, WLU Faculty of Music

Awards and Honours:

District Winner, Metropolitan National Council Auditions, 1987
Career Development Grant, Canada Council for the Arts, 1988
Nominee, Dora Mavor Moore Award, Best Actress in a Musical Performance, for *Xerxes*, Canadian Opera Company, 1999
Honouree, Canadian *Who’s Who*, 2003
Recipient, Merit Award, Wilfrid Laurier University, July 2004
Recipient, Course Remission Grant, Department of Graduate Studies and Research, Wilfrid Laurier University, 2005