SARAH SWIFT

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HIGHLIGHTED THEATRICAL EXPERIENCE

| Canopy Theatre | Chorus Member in "Oedipus" by Sophocles | Andrea Wasserman |
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| C | Witch in "Macbeth's Kitchen" by William Shakespeare, adapted by Peter Cockett | Peter Cockett |
| K-W Little Theatre | Kathy in "The Play's the Thing" by Phillip Psutka | Phillip Psutka |
| Hart House Theatre | Desdemona in "Othello" by William Shakespeare | Jeremy Hutton |
| Eastwood I.A.P. | Isabel in "The Pirates of Penzance" by Gilbert & Sullivan | Barbara Brown |
| Eastwood I.A.P. | Lynn in "Alarms and Excursions" by Michael Frayn | Beverly Sauer |
| Eastwood I.A.P. | Therese in "Les Belles Soeurs" by Michel Tremblay | Adam McCarthy |
| Eastwood I.A.P. | Viola "Twelfth Night" by William Shakespeare | Jennifer Adams |
| Galt Little Theatre | La Paloma in "Deadwood Dick" by Tom Taggart | Shannon Markle |
| Heritage Cambridge | Jenny Wren in "Cider & Spirit Walk" by Shannon Markle | Shannon Markle |
| FILM & TELEVISION | | |
| Mary Young Leckie & Heather Haldane | "MVP", Actor Role CBC | T.W. Peacocke |

TRAINING

*The Second City Improvisation Jodi Bishop

*Stratford Drama Odyssey Choreography Barb Fulton & Paul Shilton

Movement Kelly McEvenue, Alexander Coach

Shakespearean Text Brian Tree

Stage Combat Haysam Kadri & Rami Posner

SKILLS AND INFORMATION

^{*}Graduate of Eastwood Collegiate Institute's Integrated Arts Program, Majoring in: Dramatic Arts & Vocal Music; Minoring in: Instrumental Music

^{*}Broadcasting: Former On-Air Personality for E93.1fm

^{*}Dance: Jazz

^{*}Music: Piano & Trombone; Mezzo Soprano Vocalist