GLICKMAN TALENT MANAGMENT

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JACLYN A. SMITH

Actra Apprentice

Eves: Hazel Weight: 110lbs Hair: Auburn Height: 5'6' **FILM & TELEVISION** Focus Entertainment/Joe Nussbaum American Pie: The Naked Mile Principal Supporting Dot Film Company/ Jeff Penttila **Tightrope** Monkbot productions/ Nicholas Kadima Principal Space Bumpers/Joan Of Arx **Backseat** Supporting Daniel Nash/ Siona Jackson 2 Sides Of Want Principal Mark Forler/ Sharon Fehrman THEATRE Laundry And Bourbon Elizabeth Motley Theatre Company/ Anna Mackay-Smith Festival of Original Theatre/ Michelle MacArthur Floridian Tragedy Chorus With Of Without You Janet Not 2B Confused/Fringe/Daniel Levia Madwoman Of Chaillot Aurelia Players Academy/ Anna Mackay-Smith 2 Sides Of Want Jen Artists Play Showcase/ Sharon Fehrman Baiser D'un Ange Roxanne Sears/ Geordon Nicol Sears/ Andrew Oliveris Baby In The Bath Water Helen DANCE (selected) Fidda 2005/Siona Jackson/Linda Garneau Snap! Principal Fashion Cares 2005 Harem Girl **David Connolly** Pulse Principal Gravy Boy Productions/Stephen SeaBrooke Out Of Bounds Principal Ffida 2004/Sharon Fehrman Vanity Corps Edgar Godineaux Fragments Of Descants Corps Michael Trent Swan Lake Selections Soloist ABT/Michael Owen Nutcracker Sugar Plum Oakville ballet Company/Amanda Patterson TRAINING (full list available)

PLAYERS ACADEMY

Acting Anna Mackay-Smith/ Stewart Arnott/ Richard Quesnel

Movement Melanie Windle/Sallie Lyons

Voice Rae Ellen Bodie
On Camera Technique Bruce Clayton

Audition Technique Bruce Clayton
Ron Leach
On Camera Technique Janet Laine-Green

Scene Study/On Camera Alan Jordan

Jazz Metro Movement: Stelio Calagias /Siona Jackson

Modern Toronto Dance Theatre Intensive: Sharon Moore, Christopher House

Ballet American Ballet Theatre Intensive: Michael Owen, Lawrence Pech

Kirov Academy of Ballet Summer Intensive: Alla Sizova

Vocal Susan Cuthbert, Glynis Rapcliffe, Ian Garratt

SPECIAL SKILLS

Vocal Range Soprano, Guitar, Piano, Actor Combat (Fight Directors Canada), Visual artist, Choreographer