

DAVID MILLS
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DAVID MILLS RESUME

Training: University of Toronto -- BA (in Music)
ARCT Singing Solo Performer
3 years drama study with Robert Gill
at Hart House

Brock University One year in drama

Newspaper Institute of America -- Graduate in
Journalism and Advanced Fiction Writing

Courses in filmation with Toronto Board of Education.

Special Skills:

1. Many years on the concert stage as a singer in Canada and abroad: Salle Playel (Paris); Concertgebouw (Amsterdam); Konserthuset (Stockholm); Musikvereingebäude (Vienna); Hochmeistersaal (Berlin); Wigmore Hall (London); Massey Hall (Toronto); Queen Elizabeth Auditorium (Vancouver)...Cologne, Munich, Torino, Singapore, Hong Kong, Tokyo, etc.
2. Sings in many styles: jazz, popular ballad, classical and operatic
3. Reads and can deliver lines (with good authentic accent) in German, Italian, French and English.
4. Computer Operator. Expert typist.
5. Writes poetry, fiction and historical works. Knows how to news reports.
6. Published Composer of Art Songs and Cantatas.
7. Skilled in teaching
8. Reads poetry effectively.
9. Substituted as a minister for the Presbyterian Church of Canada in Swift Current, Robsart, Divide, Ridgecliffe, Arena and Moose Jaw, Saskatchewan.
10. Knows how to soldier and use a rifle, hand weapons, a sten gun and throw a grenade properly.

Published Works:

<u>Isabelle</u> (a novel in verse)	Saxon House Canada	1989
<u>The Social Comedy.</u>	Les Editions du Vermillon	1990