

Personal Management: Rod Maxwell

Equity

Height: 6'1

Weight: 165Lbs

Eyes: Black

Hair: Black

THEATRE EXPERIENCE

Mamma Mia /04

As You Like It

Plaza Suite

Backstage Passmore

On the Town

Measure for Measure

Catch a Rising Star

Wizard of Oz

Godspell

West Side Story

Oklahoma

Ensemble

Ensemble

Waiter

Oscar Exmoore

Rajah Bimmy

Porter

Jazz Singer

Tinman

Stephen

Pepe

Cord

Littlestar Services Canada Ltd.

Canadian Stage/James MacDonald

Sunshine Festival/Lionel Walsh

Veranda Theatre/Celia McBride

Theatre Sheridan/Rod Maxwell

Sheridan Studio/Duncan Macintosh

Theatre Sheridan/Rod Maxwell

KWMP/Robert Young

Waterloo Stage Theatre/Joel Greenburg

KWMP/Timothy French

Waterloo Stage Theatre/Christina James

TRAINING

Audition Dynamics

Education:

Vocal Training:

Acting Training:

Ron Leech

Graduate of Sheridan College's Musical Theatre Performance Program

Christina James, Marie Baron, Bruce Kelly, Anita Noel

Greg Peterson (Shakespeare, Classical, Modern Scene Study)

Rod Maxwell (Act pacing, Delivery, Script Analyse)

Duncan Macintosh (Shakespeare, Modern Scene Study)

Mimi Mekler(Shakespeare, Clown, Mask, Modern Scene Study)

Scot Denton (Modern Scene Study, On Camera Workshop)

Dennis Hayes (Modern Scene Study)

Stephen Greig, Carol Forrest (Jazz, Tap)

Stephen Findlay, Jeff Dimitriou(Jazz)

Gillian Saunders (Ballet)

Paula Skimmin (Tap)

Daniel Levinson (Stage Combat)

John Borgan – Workshop (Stage Combat)

Dance Training:

Specialized Training:

SKILLS

Juggling, Drummer (Hand drumming, Drum Kit), Martial Arts (Judo)