MICHAEL FACCIOLO
ACTRA

REPRESENTATION: PENNY NOBLE

Noble Caplan Abrams

HEIGHT	:	5'9"
WEIGHT	:	150 LBS.
HAIR	:	SANDY BROWN
EYES	:	GREEN

FILM AND TELEVISION

LIE WITH ME	SUPPORTING	CONQUERING LION PICTURES/CLEMENT VIRGO
G SPOT	GUEST STAR	W NETWORK/TMN/STEVE DIMARCO
BUSH PLANES	LEAD	IMAX FEATURE
ODYSSEY 5	PRINCIPAL	SHOWTIME/GEORGE MENDELUK
WITCHBLADE	PRINCIPAL	TNT / WARNER BROS/BRADFORD MAY
QUEER AS FOLK	PRINCIPAL	SHOWTIME/MICHAEL DI CARLO
THE STALKING OF LAURIE SHOW	PRINCIPAL	PEBBLEHUT PRODS USA/NORMA BAILEY
THE DREAM OF THAT	LEAD	CANADIAN FILM CENTRE/CASSANDRA NICOLAOU
JONOVISION	PRINCIPAL	CBC/RICHARD MORTIMER
READY OR NOT	ACTOR	INSIGHT PROD./GLOBAL CANWEST

THEATRE

IN BETWEEN	PETER	CENTRE FOR THE ARTS/MATT HILLIARD-FORDE
PEER GYNT	PEER	JEWEL BOX THEATRE/W. OLKEWITZ/BURBANK
ZOO STORY	PETER	PV PLAYERS/JACK DRAKE-TORANCE/CA
MARVIN'S ROOM	HANK	CANADIAN ACTORS LAB/A. CHEETHAM
DREAMLAND	YOUNG WES	ORILLIA OPERA HOUSE/S. ANDERSON
OLIVER TWIST	CHARLIE	ORILLIA OPERA HOUSE/S. ATKINSON
EXPRESSIONS '97	TOM	GRIFFIN THEATRE-GEORGIAN COLLEGE/CONROY
EXPRESSIONS '98	MIKEY	GRIFFIN THEATRE-GEORGIAN COLLEGE/SCHMIDT
EXPRESSIONS '99	ARMANI	SEARS DRAMA FESTIVAL/J. POTTER

COMMERCIALS

LIST AVAILABLE UPON REQUEST

TRAINING

ADVANCE SCENE STUDY:	CENTRE FOR THE ARTS
AUDITION TECHNIQUE:	ACTRA WORKS – JANET LAINE GREEN
SCENE STUDY:	ACTRA WORKS – JANET LAINE GREEN
SENSORY WORK/METHOD/IMPROV	DIANNE HILL HARDIN/YOUNG ACTOR'S SPACE-LOS ANGELES, CA
SCENE STUDY/IMPROV/SENSE MEMORY	BRUCE DUCAT/YOUNG ACTOR'S SPACE- LOS ANGELES, CA
SCENE STUDY/METHOD	MIRIAM LAURANCE
ACTING FOR THE STAGE	RANDY REID/CANADIAN STAGE

STANISLAVSKI, STRASBERG, UTA HAGEN-TECHNIQUES.
MIKE LEIGH-CHARACTERIZATION METHODS
ALAN JORDAN (PRIVATE COACHING)

SPECIAL SKILLS

FLUENT IN FRENCH, DRUMS, GUITAR, SWIMMING, BASKETBALL,
SOCCER, SKIING, VOLLEYBALL, TRACK & FIELD, AUTO/STANDARD DRIVING
ACCENTS: AUSTRALIAN, ITALIAN, GERMAN, FRENCH, VARIOUS AMERICAN